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## Licensing Sub Committee B

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THURSDAY, 26TH JANUARY, 2012 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

**MEMBERS:** Councillors Beacham, Brabazon and Demirci (Chair)

### AGENDA

**1. APOLOGIES FOR ABSENCE**

**2. URGENT BUSINESS**

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be considered at item 7 below).

**3. DECLARATIONS OF INTEREST**

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

**4. MINUTES (PAGES 1 - 24)**

To approve the minutes of the previous meeting of the Licensing Sub Committee B held on 18<sup>th</sup> October 2012 and the Special Licensing Sub Committee held on 12<sup>th</sup> and reconvened on 19<sup>th</sup> December 2011.

**5. SUMMARY OF PROCEDURE (PAGES 25 - 26)**

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003 or the Gambling Act 2005. A copy of the procedure is attached.

**6. DEVRAN RESTAURANT, 485 - 487 GREEN LANES, LONDON N4 1AJ (PAGES 27 - 90)**

To consider an application to allow Supply of Alcohol and the Provision of Late Night Refreshment at the above premises.

**7. ITEMS OF URGENT BUSINESS**

To consider any new items of urgent business admitted under item 2 above.

David McNulty  
Head of Local Democracy  
and Member Services  
Level 5  
River Park House  
225 High Road  
Wood Green  
London N22 8HQ

Helen Chapman  
Principal Committee Coordinator  
Level 5  
River Park House  
225 High Road  
Wood Green  
London N22 8HQ

Tel: 020 84892615  
Email:  
helen.chapman@haringey.gov.uk

Wednesday, 18 January 2012

**MINUTES OF THE LICENSING SUB COMMITTEE B  
TUESDAY, 18 OCTOBER 2011**

Councillors Brabazon, Demirci (Chair) and Reid

Apologies Councillor Beacham

| <b>MINUTE</b>  | <b>SUBJECT/DECISION</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>ACTION<br/>BY</b> |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| <b>PRCE06.</b> | <b>APOLOGIES FOR ABSENCE</b><br><br>Apologies for absence were received from Cllr Beacham, for whom Cllr Reid was substituting.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                      |
| <b>PRCE07.</b> | <b>URGENT BUSINESS</b><br><br>There were no new items of urgent business.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                      |
| <b>PRCE08.</b> | <b>DECLARATIONS OF INTEREST</b><br><br>Cllr Reid declared a personal interest as a member of the Alexandra Palace and Park Advisory Committee, and that he had excluded himself from any discussions in relation to the premises licence at Alexandra Palace held by the Advisory Committee.<br><br>Cllr Demirci declared a personal interest as a member of the Alexandra Palace and Park Advisory Committee, and that he had excluded himself from any discussions in relation to the premises licence at Alexandra Palace held by the Advisory Committee.                                                            |                      |
| <b>PRCE09.</b> | <b>MINUTES</b><br><br><b>RESOLVED</b><br><br>That the minutes of the meeting held on 26 May 2011 be approved and signed by the Chair.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                      |
| <b>PRCE10.</b> | <b>SUMMARY OF PROCEDURE</b><br><br><b>NOTED</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                      |
| <b>PRCE11.</b> | <b>ALEXANDRA PALACE, ALEXANDRA PALACE WAY, LONDON, N22 7AY</b><br><br>The Licensing Officer, Dale Barrett, presented the report on an application by Buckingham Lodge 2004 Ltd for a review of the premises licence at Alexandra Palace on the grounds that the premises has failed to uphold the licensing conditions and the objectives of the prevention of crime and disorder, public safety and the prevention of public nuisance. A letter of representation had been received from Environmental Health in respect of this application, four letters had been received from interested parties in support of the |                      |

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application and one letter had been received in support of the existing premises licence. Mr Winnington, representing the applicant, Buckingham Lodge 2004 Ltd, asked to submit a late email received in support of the application. With the agreement of Alexandra Palace, this was received by the Committee.

Mr Winnington addressed the Committee on behalf of Buckingham Lodge 2004 Ltd, which represented the residents of Buckingham Lodge. On the nights of 27<sup>th</sup> and 28<sup>th</sup> May 2011, many residents had been disturbed by the antisocial behaviour of people leaving an event held at Alexandra Palace, who had trespassed on their property, causing a disturbance to residents as well as damage.

In response to questions from the Committee, Mr Winnington advised that there had been some disturbances from Alexandra Palace in the past, but nothing of this scale, and they had not had cause to complain previously. Mr Winnington clarified that the copies of leaflets supplied in the paperwork were a sample of those that had been littered around Buckingham Lodge after the event. In response to a further question from the Committee, it was confirmed that correspondence between residents and the Palace had been in written form only, and that there had been no face to face discussions.

Mr Simon Taylor, representing Alexandra Palace, asked Mr Winnington whether stationing two SIA-registered stewards at the car park entrance by Buckingham Lodge would address the problems reported. Mr Winnington stated that this would help, but that it was not possible to predict whether it would prevent the same issues occurring in future.

Derek Pearce, Enforcement Response, addressed the Committee and advised that the service had received complaints, particularly during the weekend of 27<sup>th</sup> and 28<sup>th</sup> May 2011, when 10 complaints had been made. It was noted that there was a greater potential for noise complaints where events continued after midnight, and also for large events, where there could be up to 10,000 people leaving the venue at one time. Mr Pearce reported that, when the Palace had been approached regarding complaints, they had been responsive, and noted the noise management plan and crowd dispersal review documents produced by the Palace in response to the issues raised, which were felt to be valuable. Mr Pearce suggested that a condition be added to the licence to the effect that the noise management plan and crowd dispersal review be disclosed to the licensing authority and interested parties on request and reviewed by the licence holder every 12 months and updated as necessary.

In response to a question from the Committee regarding whether the proposed condition would be adequate to address the issues raised, Mr Pearce stated that the key issue was to have security staff outside Buckingham Lodge and that the number required would depend on the nature of each event. In response to a request for information on

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complaints made regarding events at the Palace in the past, Mr Pearce did not have a definitive list but was able to give an indication of some of the complaints made; it was noted that given the large number of people potentially affected by events at the Palace, the number of complaints was low. It was confirmed that most complaints received related to noise rather than antisocial behaviour or littering issues.

Mr Taylor, representing Alexandra Palace, addressed the Committee in response to the application for a review, Mr Taylor noted that the premises licence had been in place since January 2009, and that a large number of events were held at the venue, many of which continued on after 11pm. Against this background, the number of complaints made regarding the premises was very small. On the weekend in question, a management error on the second day of the two-day event had led to the roof-vents being opened and permitted the escape of noise from the premises. Management accepted responsibility for this error and had put procedures in place to ensure that it could not happen in future. As a result of the noise review that had been carried out, it was reported that there would be acoustic experts on duty, with a roving monitoring role.

With regard to issues relating to fly-posting in relation to events, although this was not in the direct control of the Palace, there was a contractual penalty of £1k for any promoters responsible. It was also reported that the Local Authority had the power to prosecute those responsible and that Alexandra Palace would co-operate with any such action. A further way of addressing this issue was for the litter clear-up after events to be extended to the roads in the immediate vicinity of the park and, with the permission of the land-owner, this would include the car park and garden at Buckingham Lodge.

Mr Taylor reported that Alexandra Palace had taken into account the review application and letters of representation received in respect of this and the issues raised. A crowd management expert had been consulted with regard to transport arrangements, and a range of improvements had been made for moving event-goers away from the venue, including the systems for queuing and loading of buses, encouraging pre-booking of taxis and the proposal for a taxi-booking office on site. Stewards from the venue would now be positioned at each of the park exits, with a further two stewards stationed by Buckingham Lodge, all of whom would be SIA-registered. It was felt that this would be an effective and proportionate means of addressing the issues raised. Signs would also be placed along the routes out of the park, requesting people to respect the area and local residents and to be quiet.

With regards to noise from the premises, Mr Taylor advised that a management plan had been produced and that sound levels would be monitored by acoustic experts to ensure that noise from the venue would be inaudible within nearby properties. A thorough review of noise management arrangement had been undertaken, and a range

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of sound control procedures had been implemented to ensure that the existing conditions on the licence were fully adhered to.

Dennis Heathcote, representative of the Muswell Hill and Fortis Green association on the Advisory Committee, addressed the Committee in a personal capacity in support of the application. Mr Heathcote reported that the Advisory Committee had thoroughly discussed the issues arising from the event in May, and that there had been a review and feedback from the Palace on the steps taken to address the issues identified. Mr Heathcote stated that music events were essential to Alexandra Palace in terms of their financial contribution and that the event in May had been the first where it had been necessary to take action. Where issues had arisen, these had been taken seriously by the Palace and steps taken to address them.

In response to questions from the Committee, Mr Taylor agreed that a more sensitive letter to residents regarding the damage to their property would have been appropriate, although the primary message that an insurance claim was not possible would have remained the same. Mr Taylor confirmed that the measures put in place did not guarantee that all instances of anti-social behaviour would be prevented, but that the Palace would do its best to be a good neighbour.

The Committee asked whether problems might have been anticipated in relation to the event in May, in response to which Mr Taylor reported that no issues had been anticipated, as the booking would not have been accepted if this were the case. The Committee suggested that, had representatives of the Palace met in person with residents when they first wrote in to complain, the need for a formal hearing might have been avoided, in response to which Mr Taylor reported that they had looked at mediation as an option, but the time-scale did not allow this to happen. It was confirmed that there was already a good neighbour agreement in the conditions of the existing licence and that anyone with concerns could raise these via the statutory consultative committee or any of the residents' associations.

With regard to litter, Mr Taylor confirmed that the Palace was happy to provide large bins on site and to encourage their use. In response to a question regarding the bus service, it was confirmed that the Palace arranged special bus provision for events, and that the loading for these buses would now take place directly outside the building to prevent people from wandering out of the park and into residential areas in error. In addition to the proposed taxi booking office on site, Mr Taylor confirmed that the Palace did notify black cabs of events taking place in order to attract taxis to the venue at appropriate times. It was confirmed that the Palace already published a telephone number for complaints and investigated any received. In response to a question from the Committee regarding whether there was felt to be any escalation of nuisance, it was reported that there had been 16 events which had gone on very late in the past 18 months, of which 5 had been large events. It was not felt that there was any general trend

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of increasing nuisance caused to residents.

In conclusion, Mr Winnington expressed concern that, in light of the errors that had been made in May, there was a risk that there would be more disturbance in future and that there were no guarantees that the same issues would not recur. Mr Taylor spoke about the new noise management plan and crowd dispersal review documents that had been produced and implemented and that, while no guarantees were possible, the measures taken were felt to be necessary and proper in response to the issues raised. Mr Taylor reported that there were already robust conditions on the existing licence in order to promote the Licensing Objectives and requested that the Committee allow the licence to remain in place as existing.

The Committee adjourned to deliberate and it was:

**RESOLVED**

The Committee carefully considered the application for a review by Buckingham Lodge 2004 Ltd and heard from the legal representative for the licensee and the representative of the noise team and carefully considered the Licensing Policy and Section 182 of the guidance. It was the Committee's decision to allow the licence to continue, but only on the following terms - that the conditions of the licence be modified as follows:

- 1) That the crowd dispersal review dated October 2011 and the noise management plan dated October 2011 be implemented; and
- 2) That the documents referred to at 1) be produced to the Licensing Authority and other interested parties upon request. The documents must be reviewed every 12 months by the premises licence holder and updated as necessary.

Please note that this decision is stayed from coming into effect for 21 days after the date of the decision, pending any appeal that might be made and the determination of that appeal.

The Committee was satisfied that the above conditions would help to mitigate the impact of noise and nuisance emanating from the premises and in the surrounding area.

**PRCE12. BANANA AFRICAN RESTAURANT AND BAR, 594B HIGH ROAD, TOTTENHAM, LONDON, N17 9TA**  
This item was withdrawn from the agenda as outstanding issues had been mediated and did not require a hearing.

**PRCE13. NEW ITEMS OF URGENT BUSINESS**  
There were no new items of urgent business.

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|  | The meeting concluded at 21:10hrs. |  |
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CLLR ALI DEMIRCI

Chair

**MINUTES OF THE SPECIAL LICENSING SUB COMMITTEE  
MONDAY, 12 DECEMBER 2011**

Councillors Beacham, Brabazon and Demirci

Also Present Dale Barrett (LB Haringey (LBH) Licensing Officer), Derek Pearce, (Enforcement Response), Tony Michael (LBH Principal Lawyer), Helen Chapman (LBH Committee Clerk), Natalie Cole (LBH Committee Clerk), Sgt Willmott (Metropolitan Police), Applicants, their representatives and Objectors

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| <b>SLSC19.</b> | <p><b>APOLOGIES FOR ABSENCE</b></p> <p>There were no apologies for absence.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>SLSC20.</b> | <p><b>URGENT BUSINESS</b></p> <p>There were no items of urgent business.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>SLSC21.</b> | <p><b>DECLARATIONS OF INTEREST</b></p> <p>There were no declarations of interest.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>SLSC22.</b> | <p><b>SUMMARY OF PROCEDURE</b></p> <p>The summary of procedure was noted.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>SLSC23.</b> | <p><b>JAMAICA VILLAGE, 2012 FINSBURY PARK, LONDON N4</b></p> <p>In presenting the outline of how the hearing would run, it was reported under the late documents item that there were a number of updated conditions which it was proposed would replace some of those set out in the agenda pack. On taking advice from Mr Michael, the Legal Officer, the Committee agreed to receive this late list of conditions after the responsible authorities had had the opportunity to make their representations on the conditions proposed.</p> <p>The Licensing Officer, Dale Barrett, presented the report on an application for a new premises licence for Jamaica Village 2012, Finsbury Park, 3 – 12 August 2012 and the representations received in respect of this application from the responsible authorities and interested parties. The Committee was advised that Cllr Wilson would be speaking at the hearing on behalf of Mrs Edis, a Ward resident who had made a written representation as part of the consultation process.</p> <p>Derek Pearce, Enforcement Response, addressed the Committee regarding the representation made by the Enforcement Response Team in relation to the licensing objective of the prevention of public nuisance. It was felt that a 10-day event, running from 11am to 11pm had the potential to cause disturbance to local residents, and a number of conditions had therefore been proposed, as set out in the agenda pack, in order to address the risk of public nuisance. Mr Pearce advised that the proposed conditions had been discussed with the applicant, but not all had been agreed. It was reported that the applicant had not agreed to the cessation of regulated entertainment at 2230 as requested by Enforcement Response, and it was suggested that, were the Committee minded to grant regulated entertainment until 2300 as requested, the nature of regulated</p> |

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entertainment permitted after 2230 be restricted. A cessation of regulated entertainment at 2230 had been requested in order to establish a 'winding down' period. Proposed conditions 1, 2, 5, 6, 7, 9 and 10, as set out in the representation on pages 174-176 of the agenda pack, had been agreed with the applicant, but conditions 3, 4 and 8 had not, and the Committee was advised that the applicant would address them on these specific points. Mr Pearce advised that this was a unique event in the area, and there was therefore no local experience of an event lasting for a period of 10 days. It was felt best to err on the side of caution, and a reduction in permitted noise levels for days 6 – 10 of the event had been proposed on the basis of the Code of Practice, which identified that residents were likely to be more greatly affected by noise levels when an event had been going on for 3 consecutive days. In addition to any conditions attached, Mr Pearce advised the Committee that the Enforcement Response team retained all of their powers in dealing with any identified statutory noise nuisance.

In response to questions from the Committee regarding the nature of complaints in respect of previous events in Finsbury Park, it was reported that these were usually that people could hear the noise from the events, but that there was not a history of large numbers of complaints regarding events at Finsbury Park. It was further reported that the background noise levels provided in the report had been measured within the past 2-3 years.

Mr Crier, the applicant's representative, asked Mr Pearce what he thought of the applicant's proposal that noise levels be limited to 10dB above background level for days 5 and 6 of the event, to provide a natural break in noise levels, rather than for days 6 – 10, in response to which Mr Pearce advised that he felt that this would still be the equivalent of 8 consecutive days of loud music for residents, and would not necessarily provide significant respite. Mr Pearce advised that although there were not historically large numbers of complaints regarding concerts in the park operating at 15dB above background noise levels, this may be because people understood that it would only be for a limited period and were therefore more likely to tolerate the noise levels. In response to a question from Mr Crier, Mr Pearce welcomed the proposals for loud music at 15dB above background levels to cease at 8pm. In response to a question from Konrad Borowski, a local resident, Mr Pearce advised that it was correct that there would be a number of sources of recorded music in addition to live music on the main stage and that it would be the cumulative noise level which would be measured. Mr Michael asked for an explanation of what was meant by the requested Noise Management Plan being a 'live' document, in response to which Mr Pearce advised that they would expect to continue working with the applicants to address any new issues that may arise and for the Noise Management Plan to be amended in light of any ongoing issues, with the agreement of all parties.

Sgt Willmott of the Metropolitan Police addressed the Committee in respect of the representation made by the police. Sgt Willmott advised the Committee that some of the conditions proposed by the police had been agreed with the applicant as set out in the agenda pack, some had been agreed with amended wording, and some were not agreed. The Committee was advised that the proposed condition a) regarding search policy had not been agreed, b) had been agreed, c) had been agreed as re-worded so as to read *"A full Traffic Management Order to be written by Live Nation and agreed with the Police and Local Authority through the LSAG"*

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*process.*; d) and e) had been agreed, f) had not been agreed, as the applicants had suggested that sale of alcohol cease at 22:30hrs while the Police felt that 2200 was an appropriate time for a community event, and also raised the issue that the event was being held during Ramadan, in the vicinity of two very large mosques so there was a desire to minimise emphasis on the sale of alcohol in this context. It was reported that condition g) had been agreed with the last sentence amended to read *"The number of officers and the cost will be discussed and agreed with the Organisers in advance"*, h) was agreed, i) was not agreed, j) was not agreed and k) was agreed as amended to read *"The Event Organiser shall liaise with the agencies during the pre-event planning process to formulate suitable procedures for dealing with unlicensed ticket and street trading in relation to the event and the strategy for ticket sales and information when event days are sold out."* An additional condition worded *"The Event Organiser shall liaise with the agencies during the pre-event planning process to detail the ticketing strategy and communication strategy for the event"* had been agreed, condition l) was agreed as amended so as to read *"No glass receptacles, containers or bottles should be used for the consumption of alcohol or any other drink in any public area. This includes the V.I.P. areas. If the Police deem it necessary during the event, this will also include the artist's area. The artists and their entourage will not be able to take glass receptacles out of the artist's area"* and conditions m) and n) (incorrectly labelled as a second m) in the document pack) had been agreed as proposed by the police.

The Committee asked questions of the police regarding the number of officers needed in order to ensure a safe event, and the resources that would be available for policing events during the Olympics period. Sgt Willmott advised that the number of officers required would not be known until closer to the event, and would be based on knowledge of the expected numbers attending the event and any intelligence received. Sgt Willmott explained the process being followed in respect of allocating resources for the policing of events during the Olympics, and confirmed that given the number of different entrances to Finsbury Park, this was considered a difficult event to police. In response to a question from the Committee regarding why agreement on condition a) had not been reached, it was agreed that the applicant would cover this in their submission. Sgt Willmott confirmed that security would be required outside the perimeter fence as well as inside – the Committee was advised that the number of police required would be affected by the numbers of security staff proposed in the security plan, as the greater the number of security staff, the fewer police officers would be required. It was confirmed that the police tried to work with applicants on a security plan such that no police officers were required within the event itself.

Mr Borowski asked how people who came to hear the music from outside the perimeter without purchasing a ticket would be managed, in response to which Sgt Willmott confirmed that the applicants' responsibility was to provide security for the footprint of the event, which included the area outside the perimeter fence. It was also confirmed that it would be expected that the organisers would arrange for some additional security to be provided in the rest of the park, and that policing levels in the rest of the park would also be increased.

In response to questions from the applicant, Sgt Willmott confirmed that while it was always the ideal to ensure that no police officers were required within the perimeter of an event, this was not always possible. Sgt Willmott also confirmed

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that the police had no particular concerns with regard to the professionalism of the applicants. Mr Crier asked Sgt Willmott whether he agreed that the alternative wording proposed for the condition regarding the search policy simply offered a greater level of flexibility, Sgt Willmott advised that the police view remained that all persons entering the site would need to be searched and that this should be a requirement on the licence as a matter of safety. Mr Crier and Sgt Willmott discussed the different understandings each had in relation to the nature of any music to be played after 2000hrs, as the police had originally understood that any music played after this time would only be acoustic and to specifically accompany Olympic events being shown; it was suggested that this was an issue that needed to be looked into further between the parties.

Cllr Wilson addressed the Committee on behalf of Mrs Edis, who had made a written representation expressing concerns regarding the application in relation to the length of time for which alcohol would be sold, the potential exacerbation of existing anti-social behaviour issues in the park, and the impact on local residents and other park users during the school summer holidays. Mrs Edis had expressed the view that she would welcome any reduction in hours and in noise levels in order to provide some protection for local residents.

Mr Konrad Borowski addressed the Committee as a local resident, and expressed concerns regarding the proposed length of the event, as well as the proposed set-up and take-down times, and the impact this would have on the area. Mr Borowski expressed that young people would be attracted to the event to hear music but would not want to pay for a ticket and would therefore hang around in the area without being managed by the organisers in order to listen. It was emphasised that the event would run over the working week, when many people might work from home and would be unable to open their windows in hot weather because of the noise disturbance. Mr Borowski presented letters from other local residents expressing similar concerns.

In response to questions from the Committee, Mr Borowski advised that he was able to hear the music from other events from his home, but that he was able to put up with it as these were generally for a short time.

Jan Hart and Eryka Bancroft of Islington Council addressed the Committee. Mr Crier made a submission to the Committee for the record that Islington were not a responsible authority under the Act and were included in the pack as an interested party only. Mr Crier expressed some doubt that Islington met the criteria to be an interested party, and advised that the Committee needed to satisfy itself of the extent to which Islington Council represented local residents' concerns. Mr Michael advised the Committee of paragraph 8.5 of the Section 182 guidance, under which it was felt that Islington Council did constitute an interested party, but that it was right for the Committee to challenge them in respect of the degree to which they represented residents living in the vicinity. Ms Hart felt that 10 days was excessively long for the event, as it was their experience that residents' tolerance of noise nuisance reduced after 2-3 consecutive days. Concern was expressed in relation to the sound testing proposed in addition to the maximum of 3 hours' music on the main stage, and that the variety of different sources of amplified music on the site would be difficult to manage. A series of suggested noise conditions had been proposed in order to strengthen control of any nuisance caused by the event. Although confidence was felt in the expertise

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of the existing noise consultants, strong conditions were still necessary to ensure adequate controls in the event that there was a change in contractor. Concern was also expressed in relation to traffic at Finsbury Park station, which was a busy interchange, and in relation to the impact of people leaving the event and heading to businesses on the Islington side of the borough boundary.

In response to questions from the Committee, Ms Hart outlined the arrangements put in place for events at the Emirates stadium. Concern was expressed that greater details regarding security arrangements were not yet provided, and that there was no detail given regarding how crowds at Finsbury Park station would be managed. Mr Michael asked Mr Pearce for his view on the conditions suggested by Islington, in response to which Mr Pearce advised that there was no significant conflict in his view between the conditions proposed by Islington and the views of Haringey's Enforcement Response service.

The Committee discussed with all parties the amount of business still to be covered in respect of the application, in the context of the lateness of the evening.

**RESOLVED**

That the hearing be adjourned at 21:50hrs, to be reconvened at 18:00hrs, Monday 19<sup>th</sup> December.

*Clerk's note: The hearing reconvened on Monday 19<sup>th</sup> December 2011 at 18:00 hrs.*

Mr Crier addressed the Committee giving a history of Finsbury Park; comparing the likeness of its sporting, artistic and recreational nature to that of the Jamaica Village event. The Jamaica Village event would celebrate Jamaican culture, arts, sport and history and would coincide with the 50<sup>th</sup> anniversary of Jamaica's independence and the 2012 London Olympic Games. Mr Crier recognised the key concerns of security and noise raised by the interested parties and called upon Michael Cunnah, who was working with the Applicant to ensure a successful event.

Mr Cunnah referred to the Jamaica Village 2012 presentation brochure and explained that it was more than a music event and would promote the country's landmarks, culture, arts, food, fashion, athletics and other Jamaican products and, whilst not officially funded, it had received the support of the Mayor of London. Live Nation had been hired to assist with organising the event and the key focus was now to agree a balance of adequate security and operating hours.

Mr Crier tabled amended conditions in response to both the police and noise representations and the following points were noted:

In relation to the Metropolitan Police Conditions (originally set out on pages 173 – 176 of the agenda pack)

- Condition 1 - The Applicant had agreed to the searching of every person entering the event.
- Conditions 2 - 5 were agreed as laid out.
- Condition 6 - The Applicant had agreed to closing all licensed bars at 22:00 hrs.

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- Condition 7 – amended wording proposed, the event would involve 200-225 security staff; the final numbers will be agreed during planning meetings involving the Police.
- Condition 8 – was agreed.
- Condition 9 – amended wording proposed. This condition was met within the EHO conditions.
- Conditions 10 – 14 were agreed.
- Condition 15 – was agreed.

In relation to the Islington Council and Noise Team proposed conditions (originally set out on pages 192 – 194 of the agenda pack)

- Conditions 1 & 2 were agreed.
- Condition 3 – alternative wording proposed to allow flexibility and future agreement with the EHO.
- Condition 4 – alternative wording proposed.
- The remaining conditions were agreed.

Mr Crier emphasised that it would not be commercially viable for the event to close at 22:00 hrs and highlighted the agreement that live music would cease at 20:00 hrs and that there would be two “quite days” where music would be played at a lower level.

Mr Robert Peirce, Vanguard Consultancy, explained his role of sound control of the event, which included testing audible noise levels from outside the venue (at approved locations) before the event and monitoring throughout the event. Noise levels would be adjusted according to weather conditions and any feedback via the telephone complaints line. Mr Peirce confirmed that performers would be unlikely to agree to play at lower sound levels than suggested in the event management plan.

In response to questions put to Mr Crier, Mr Cunnah, Mr Peirce and other representatives for the Applicant the following was noted:

- The steel, solid fencing around the site would be 3.4 metres high.
- The PA system would face northwards; into the park. Should there be particular noise problems there were remedial measures which could be taken such as moving the direction of the speakers and/or turning off top speakers on speaker towers. The event organisers would not actively monitor noise from inside residents’ properties but the local authority could do so further to any complaints.
- The different genres of music could not be detailed at this point in planning for the event but the list of performers would be provided to the responsible authorities in advance of the meeting for their approval.
- The 200-225 proposed level of security staff was a typical number for the type of event, with lower numbers at the start of the day and building up throughout the day. Entrances would be fully manned all day and security would cover the outside boundary of the event. Final figures would be agreed during planning meetings with the responsible authorities.
- Capacity would not be an issue as the licence, if granted, would allow up to 19,999 but it was anticipated that no more than 15,000 would attend and this could be prescribed as a condition of the licence.
- Under 14s would not be permitted into the event unless accompanied by

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an adult and a comprehensive lost children policy would be in place.

- Any concerns raised by the London Ambulance had been resolved. The event organisers would ensure a substantial amount of emergency services on-site (including a self contained hospital) so as not to impose on other emergency services.
- As planning for the event progressed more detail would be submitted to the relevant authorities and there would be a comprehensive publicity programme in place to ensure it was advertised as a family event.
- Tickets would be sold in advance with a small number of tickets being available on the day to deter illegal ticket sales. There would be a limit of 4-6 tickets per person and it was possible to maintain a database of ticket holders.
- There would be appropriate signage in place warning of no entry after 20:00 hrs.
- Stewards would be in place to direct people to transport links after the event.
- Conditions relating to fireworks would be adhered to if the final event plan included the use of fireworks and local resident would be notified in advance.
- Concerns relating to sanitation, including the temporary beach, were acknowledged and would be managed.

The closing statements of all parties were noted, including the following:

MET Police representative, Sgt. Willmott confirmed that the event organisers would manage stewarding to the local tube stations and that the sale of alcohol should cease at 22:00 hrs or one hour before the event closed. Sgt. Willmott requested clarity from the Committee about condition 7 relating to security and condition 9 relating to no live music being played from the main stage from 20:00 hrs.

Derek Pearce, EHO – Noise Team, recognising that sound checks by agreement with the local authority would be required if changes were made to any stage areas or speakers etc but that the Noise Team would be more comfortable with sound checks being conducted at non-sensitive times. Mr Pearce highlighted the original conditions proposed by the noise team included the time of 22:30 hrs for the end of all amplified music (not including sporting transmissions) and urged the Committee to consider whether two “quiet days” were enough for this 10 day event.

Islington Council representatives emphasised that the noise levels and pressure on transport in the area would disturb Islington residents, a 10 day event was excessive and that the complaints telephone line should be facilitated by the local authority at a cost to the event organiser.

Mr Borowski drew the Committee’s attention to his letter on pages 195 & 196 of the agenda pack and the potential for noise disturbance during an excessively long event and the security issues.

Mr Crier’s closing statement including that event organisers had put in much time and effort and expense into planning a safe event, which would be unique in its nature and would benefit the local community. The organisers would continue to

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work with the responsible authorities to ensure concerns were dealt with as part of the more detailed management plan, including security, noise complaints and sound checks and the vetting of performers. The imposition of condition 9 relating to noise levels would discourage artists from performing at the event and the event would not be able to take place. The proposed policy of no entry after 20:00 hrs would assist towards dispersal and egress at the end of each day.

*Clerk's note: The Committee adjourned at 21:05 hrs for deliberations and returned at 23:10 hrs.*

The Committee carefully considered the application, the representations by the responsible authorities, and those of the interested parties. The Committee also took into account the borough's statement of Licensing Policy, Section 182 guidance and representations made in relation to the Code of Practice on Environmental Noise Control of Concerts, issued by the Chartered Institute of Environmental Health. For clarity, Islington Council was considered to be an interested party.

Where Islington's representations formed those which the committee would usually expect to hear from a responsible authority, e.g. the proposal of conditions, it was the view of Haringey's responsible authorities on those representations that were given most weight.

It was:

**RESOLVED that**

The Committee decided to grant the application on the following conditions:

- A 10 day event has been granted; however a three day quieter period (rather than two days as proposed by the Applicant) is imposed.
- All the conditions in the operating schedule and the Events Management Plan submitted are imposed as are those of the authorities in the agenda pack who did not object to the application on the basis that agreement had been reached, for example, those of the fire authority.
- In relation to the representations by the Council's Emergency Planning and Business Continuity Team, a condition is imposed that the Team must be satisfied, via the Licensing Officer, with the applicants' preparation for the event, at least 90 days before the event begins.

The above applies in so far as they do not contradict the following conditions which take precedence. For clarification, in accordance with the application, live music on the main stage will cease by 20:00 each day. In accordance with the representations of the Environmental Response Team, all regulated entertainment will cease by 22:30, accepting televised sports on screens up to 23.00.

The draft conditions relating to the police objections and tabled by the applicants on 19<sup>th</sup> December 2011 are imposed subject to facilitations:

- 1) A detailed search policy which will include:
  - i) A bag search of **all** persons entering the event and the use of search

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- wands on **all** persons entering the event.
- ii) Instigate an appropriate security plan following any recommendations advised by the Police Security Co-ordinator (SeCco) this may include:
- Perimeter security measures
  - Security search/sweep of venue
  - Search and screening of people and bags as a condition of entry
  - Some form of staff accreditation or assurance
- 2) The perimeter of the arena should have a double skinned fence line along areas which have proved problematic at previous events. These areas are on the West side adjacent to the road and the North side adjacent to the children's play area and dense trees.
- 3) A full Traffic Management Order and Plan for stewarding and marshalling of patrons egressing from the Park to be written by the Event Organisers and agreed with the Police and Local Authority through the LSAG process. This shall include agreement for stewarding and traffic marshalling to Finsbury Park and Manor House underground stations.
- 4) A recordable CCTV system in place which monitors the main and any public entrance to the event, captures everyone entering and leaving, and can be viewed within the Event Control. The use of CCTV should also be considered by the organisers to be expanded across the arena area. Also, that adequate signage is in place around the event to advise people that CCTV is in use. This will both reassure the event goers and help deter any wrongdoers.
- 5) The Metropolitan Police to have the right to check and, if necessary and appropriate, to veto any performers, D.J.'s or artists who are scheduled to appear at the event. This will be discussed in advance with the organisers and, where security and sensitivity allows the Metropolitan Police will give reasons for their decision. The list of performers should be provided no later than 2 weeks before the event starts and where replacements are necessary due to illness or other unforeseen circumstances, details of any replacement performers are to be provided to the Metropolitan Police as soon as reasonably practicable and prior to any marketing communications.
- 6) The sale of alcohol from the licensed Bars to finish at 22:00hrs.
- 7) The organisers will be responsible for the cost of any policing that is required within the licensed area of the event. Officers will be deployed where they are required in a Command role, a liaison role and to prevent and detect crime or to stop any breach of the peace. The number of officers, and the cost, will be discussed and agreed with the organisers in advance. This must be agreed by the police no later than 90 days before the event, to be considered complied with.
- 8) Any use of fireworks must be discussed with, and agreed by, the responsible authorities in advance of them being used.
- 9) No live music from the main stage may be played after 8pm. No live music from the main stage may be played for more than 3 hours in total on any one day. In addition, sound checks and rehearsal times are to be agreed with the

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Environmental Response Team and shall not exceed 90 minutes duration within an agreed 3 hour window on the day before and on days during the event.

- 10) The Event Organiser shall liaise with the agencies during the pre-event planning process to formulate suitable procedures for dealing with unlicensed ticket and street trading in relation to the event and the strategy for ticket sales and information. This it to include the park area and the area from the park up to the entrances of Finsbury Park station.
- 11) The Event Organiser shall liaise with the agencies during the pre-event planning process to detail the ticketing strategy and communication strategy for the event to the satisfaction of the Licensing Authority.
- 12) No glass receptacles, containers or bottles should be used for the consumption of alcohol or any drink in any public area. This includes the V.I.P. areas. If the police deem it necessary during the event, this will also include the artist's area. The artists and their entourage will not be able to take glass receptacles out of the artist's area.
- 13) Adequate signage must be in place inside and outside the event arena advising people of the search policy, and that no glass receptacles, no dogs, no bicycles are allowed inside and also that a robust anti-drugs policy is in place.
- 14) On page 3, Section 1 (Planning & Management) of the Event Management Plan, the wording to be amended in the first paragraph to read "that at no time is any party put at unnecessary risk due to its actions, or inactions."
- 15) There shall be no entry or re-entry to the event site after 20:00hrs unless authorised by an appointed officer of the Metropolitan Police Service. This is to be published in literature and on signage at the applicants' cost and responsibility in a manner agreed with the police.

The draft conditions relating to the noise representations by the Environmental Response Service and tabled by the applicants are imposed subject to the following facilitations:

- 1) The Premises Licence holder / appointed noise consultant shall be aware of the guidance contained in the Code of Practice on Environmental Noise Control at Concerts and make use of its recommendations where appropriate to the circumstances of this application.
- 2) Information provided to residents and businesses 2-3 weeks prior to the event must include a synopsis of information about the event based upon the Premises Licence application, information on how it is intended residents will be protected from excessive noise and details of a dedicated and live complaints telephone line.

The Licensing team will provide a list of roads specifying the required distribution list. A draft of the letter to residents and businesses must be

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provided to the Haringey Licensing team no later than 5 weeks prior to the event.

3) Sound checks and rehearsal times to be agreed with the Environmental Health Department through the LSAG process and in agreement with the licensing authority.

4) On the day before and on days during the event sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window.

Times of sound checks and rehearsal to be agreed by the Licensing Authority.

5) 12 weeks before the start date of the event the Premises Licence holder must submit a proposed schedule indicating the times where music at "Concert level" from the main stage will be played and give an indication of the artists booked to performed. 6 weeks before the start date of the event a detailed event schedule must be produced.

6) No live music from the main stage may be played after 20:00 and not for more than 3 hours in total on any one day.

7) Monitoring of the locations representative of the noise sensitive premises (indicated below) must be undertaken by the appointed noise consultant on behalf of the Premises Licence holder throughout the times where there is regulated entertainment of any kind and readings / noise levels must be stored for subsequent reporting or disclosure to appointed Licensing Authority representatives as they are obtained and upon request at any time.

8) Table of Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4 and permitted noise levels

| Location                | Background Noise Level<br>[Hourly LA90]<br>19:00-23:00hrs | Notes                                                                                                                                          |
|-------------------------|-----------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| Seven Sisters Road, N4  | 63 dB(A)                                                  | Taken approx. mid-way along park length.<br>Very busy main road-traffic predominates.                                                          |
| Adolphus Road, N4       | 51 dB(A)                                                  | Taken mid-way between Gloucester Drive & Alexandra Grove.<br>Runs parallel to Seven Sisters Rd- minimal traffic-shielded by medium rise flats. |
| Woodstock Road, N4      | 47 dB(A)                                                  | Taken at North bend.<br>Separated from park by busy railway line- rear bedrooms face park.                                                     |
| Stapleton Hall Road, N4 | 41 dB(A)                                                  | Taken 30m East of junction with Quernmore Rd.<br>Residential- minimal traffic-                                                                 |

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|                        |          |                                                                                       |
|------------------------|----------|---------------------------------------------------------------------------------------|
|                        |          | located on a hill overlooking North side of park.                                     |
| Lothair Road South, N4 | 46 dB(A) | Taken 30m East of junction with Alroy Rd.<br>Parallel to Endymion Rd.                 |
| Rowley Gardens, N4     | 49 dB(A) | Taken centre of "quadrangle".<br>On East side of park & in middle of high rise flats. |

**Sound levels at the representative locations**

**Days 1- 4 of the event (3<sup>rd</sup> – 6<sup>th</sup> August inclusive)**

Noise limits during the 3 hours of music at "Concert level" before 20.00 from the main stage

Sound levels should not exceed the above background by more than 15dB when measured as a 15 minute Leq.

Noise limits during the time outside of the 3 hours of music at "Concert level" before 20.00 from the main stage

Sound levels should not exceed the above background by more than 10dB when measured as a 15 minute Leq.

**Days 5 – 7 of the event (7<sup>th</sup> , 8<sup>th</sup> and 9<sup>th</sup> August inclusive)**

Sound levels from all music played should not exceed the above background by more than 10dB when measured as a 15 minute Leq. From 22.00 on these three days this will be further reduced towards an acceptable level of 5dB above background when measured as a 15 minute Leq.

**Days 8-10 of the event (10<sup>th</sup> – 12<sup>th</sup> August inclusive)**

Noise limits during the 3 hours of music at "Concert level" before 20.00 from the main stage

Sound levels should not exceed the above background by more than 15dB when measured as a 15 minute Leq.

Noise limits during the time outside of the 3 hours of music at "Concert level" before 20.00 from the main stage

Sound levels should not exceed the above background by more than 10dB when measured as a 15 minute Leq.

These noise levels will be used by Licensing Officers and the Premises Licence holder with their acoustic consultant to achieve minimum disturbance of residents.

The guidance of the Licensing officer representative will be complied with by the Premises Licence holder.

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9) Low frequency noise

If a noise complaint arises from a location great than 2 km from the venue in the level 63Hz and 125 Hz octave frequency band due to the concert is found to be 80 dB or more (Leq 15 min) this shall be reported to the appointed noise consultant as representative of the Premises Licence holder in regard to noise to enable a reduction in sound level as appropriate towards an acceptable level of 70 dB or less.

General

10) A Noise Management Plan which is regularly updated in the run up to the event and is a "Live" document will be made available to the Licensing Authority and their representatives. Although to remain a live document, it must be in a form agreed by the Environmental Response Team no later than 90 days prior to the commencement of the event.

An additional condition is imposed, namely that leaflets are produced containing key telephone contacts such as a properly staffed complaints line at the applicants' cost and responsibility. This shall be agreed with the licensing authority and distributed at least two weeks prior to the event. This shall include notification of any intended fireworks.

A further condition is that the applicants' noise consultant shall proactively engage with Islington Council regarding background noise.

Those conditions submitted by Islington Council, which were expressly accepted orally by the applicants during the reconvened hearing are imposed and are outlined below:

**The Licensee shall:**

- Ensure that any promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant regarding noise levels shall be implemented;
- Provide information to Islington residents as directed by Islington Council prior to the event which shall include details for a dedicated and live complaints line, staffed throughout the event; and
- Submit the full details of the proposed noise control regime to Islington Council at least 2 months before the concert.

**The appointed noise control consultant shall:**

- Liaise between all parties including the Licensee, Promoter, sound system supplier, sound engineer and the licensing authority and Islington's Noise Team on all matters relating to noise control;
- Carry out a survey to determine the background noise levels at locations determined by the Islington representative of the noise sensitive premises likely to experience the highest noise levels as a result of the event. The information from the survey shall be made available to Islington's Noise team eight weeks prior to the event;

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- Noise predictions shall be carried out to ascertain likely levels at the agreed monitoring. Locations calculated and based on a front of house level of 90dB(A) with the mixer at 40m distant from the stage, and provided to Islington's Noise team eight weeks prior to the event.
- During the event, carry out regular noise monitoring at those monitoring locations determined by Islington's Noise team in order to demonstrate compliance with agreed limits.
- Continuously monitor the noise levels at the concert mixing desk, and advise the sound engineer accordingly to ensure that noise limits are not exceeded. Islington's Noise team shall have access to the results of noise monitoring at anytime.

**Sound Propagation Testing and Rehearsals**

- To allow prevailing weather conditions to be taken into account, a pre-arranged sound propagation test shall be carried out prior to each concert day to ascertain the maximum level that can prevail at the mixing desk(s) to enable noise limits to be met. The music used shall be similar in character to that to be produced, and the sound systems shall be configured and operated in a similar manner to that intended, during the event.

**Post Event**

- A debrief should be held after the first night to which Islington's Noise team should be invited. Further debriefs should be held if valid noise complaints are received.
- The Licensee shall submit noise data from all monitoring positions to Islington's Noise team as soon as practicable after the event.

The event management plan in complete form including all appendices referred to in the current version submitted must be complete and agreed by the licensing authority and responsible authorities no later than 90 days prior to the event notwithstanding the fact that many of the plans, policies, procedures and assessments etc. are to remain as live documents where agreed appropriate to remain so.

The application was considered lacking in detail, however, the committee was of the view that it was not outside the norm for applications of this nature and magnitude to be made well in advance of an event. Conversely, due to its nature, it was considered necessary and proportionate to require a complete and agreed event management plan to be ready 90 days before the event to promote the licensing objectives, in particular those for the prevention of public nuisance and public safety.

In deciding whether to grant the application the Committee took into account the impressive credentials of the applicants and those involved in the organisation of the event.

In terms of the length of the event the Committee decided that it was appropriate to permit three quieter days on days 5,6 and 7 (which purposely excluded "independence day" on day 4 namely 6<sup>th</sup> August 2012). The Committee took into

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account the representations of residents and Islington Council and balanced it with the extraordinary nature surrounding the event. It was considered necessary and proportionate to require an extra quieter day and to require that regulated entertainment cease by 22:30 to allow residents rest from noise due to the consecutive nature and length of the event.

As an informative we expect the applicant to engage with all relevant parties including Islington Council and naturally to attend statutory meetings as and when required by the applicant or the licensing authority.

The meeting ended at 23:15 hrs.

Cllr Ali Demirci  
Chair

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| <b>LICENSING SUB-COMMITTEE HEARINGS<br/>PROCEDURE SUMMARY</b> |                                                                                                                                                                                |
|---------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>INTRODUCTION</b>                                           |                                                                                                                                                                                |
| 1.                                                            | The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.                                                      |
| 2.                                                            | The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them                                             |
| 3.                                                            | The Chair explains the procedure to be followed by reference to this summary which will be distributed.                                                                        |
| <b>NON-ATTENDANCE BY PARTY OR PARTIES</b>                     |                                                                                                                                                                                |
| 4.                                                            | If one or both of the parties fails to attend, the Chair decides whether to:                                                                                                   |
|                                                               | (i) grant an adjournment to another date, or                                                                                                                                   |
|                                                               | (ii) proceed in the absence of the non-attending party.                                                                                                                        |
|                                                               | Normally, an absent party will be given one further chance to attend.                                                                                                          |
| <b>TOPIC HEADINGS</b>                                         |                                                                                                                                                                                |
| 5.                                                            | The Chair suggests the "topic headings" for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: |
|                                                               | <b>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</b>                                                                 |
|                                                               | (i) the prevention of crime and disorder,                                                                                                                                      |
|                                                               | (ii) public safety,                                                                                                                                                            |
|                                                               | (iii) the prevention of public nuisance, and                                                                                                                                   |
|                                                               | (iv) the protection of children from harm.                                                                                                                                     |
| 6.                                                            | The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.                                                       |
| <b>WITNESSES</b>                                              |                                                                                                                                                                                |
| 7.                                                            | The Chair asks whether there are any requests by a party to call a witness and decides any such request.                                                                       |
| 8.                                                            | Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to "cross-examine" the witness. The Chair then decides any such request.     |
| <b>DOCUMENTARY EVIDENCE</b>                                   |                                                                                                                                                                                |
| 9.                                                            | The Chair asks whether there are any requests by any party to introduce late documentary evidence.                                                                             |
| 10.                                                           | If so, the Chair will ask the other party if they object to the admission of the late documents.                                                                               |
| 11.                                                           | If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.          |

|                                             |                                                                                                                                                                                                                                                        |  |
|---------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 12.                                         | If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:                                                     |  |
| (i)                                         | What is the reason for the documents being late?                                                                                                                                                                                                       |  |
| (ii)                                        | Will the other party be unfairly taken by surprise by the late documents?                                                                                                                                                                              |  |
| (iii)                                       | Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?                                                                                                                                |  |
| (iv)                                        | Is the late evidence really important?                                                                                                                                                                                                                 |  |
| (v)                                         | Would it be better and fairer to adjourn to a later date?                                                                                                                                                                                              |  |
| <b>THE LICENSING OFFICER'S INTRODUCTION</b> |                                                                                                                                                                                                                                                        |  |
| 13.                                         | The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties. |  |
| 14.                                         | The Licensing Officer can be questioned by Members and then by the parties.                                                                                                                                                                            |  |
| <b>THE HEARING</b>                          |                                                                                                                                                                                                                                                        |  |
| 15.                                         | This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:                                                                                                                               |  |
| (i)                                         | an introduction by the Objectors' main representative                                                                                                                                                                                                  |  |
| (ii)                                        | an introduction by the Applicant or representative                                                                                                                                                                                                     |  |
| (iii)                                       | questions put by Members to the Objectors                                                                                                                                                                                                              |  |
| (iv)                                        | questions put by Members to the Applicant                                                                                                                                                                                                              |  |
| (v)                                         | questions put by the Objectors to the Applicant                                                                                                                                                                                                        |  |
| (vi)                                        | questions put by the Applicant to the Objectors                                                                                                                                                                                                        |  |
| <b>CLOSING ADRESSES</b>                     |                                                                                                                                                                                                                                                        |  |
| 16.                                         | The Chair asks each party how much time is needed for their closing address, if they need to make one.                                                                                                                                                 |  |
| 17.                                         | Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.                                                                                                                               |  |
| <b>THE DECISION</b>                         |                                                                                                                                                                                                                                                        |  |
| 18.                                         | Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.                                                                                                                    |  |
| 19.                                         | The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.                                                                                                                                |  |

**Licensing Act 2003 Sub-Committee on 26<sup>th</sup> January 2012**

Report title: Application for a New Premises Licence at DEVRAN RESTAURANT, 485-487 GREEN LANES, LONDON N4 1AJ

Report of: The Lead Officer Licensing

Ward(s) affected Harringay

**1. Purpose**

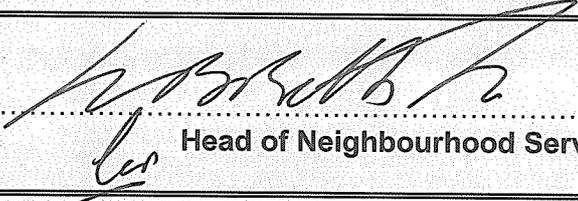
To consider an application by Huseyin Seftali to allow Supply of Alcohol and The Provision of Late Night Refreshment.

**2. Recommendations**

- 2.1 (a) Grant the application as asked  
 (b) Modify the conditions of the licence, by altering or omitting or adding to them  
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Joan Hancox

  
 Head of Neighbourhood Services

Contact Officer: Ms Daliah Barrett-Williams

Telephone: 020 8489 8232

**3. Executive summary**

For consideration by Licensing Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

**4. Access to information:**

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

**File: Devran Restaurant**

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17

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## 5. REPORT

### Background

5.1 An application for a new Premises Licence, by Huseyin Seftali in respect of Devran Restaurant under the Licensing Act 2003.

5.2 Details of the application being sought under the Premises Licence-APP 1

Please note that the application has been altered by the applicant and the hours now being requested are reflected below:

### Supply of Alcohol

Monday to Sunday 1200 to 0130

### Provision of Late Night Refreshment

Monday to Sunday 2300 to 0200

### Opening Hours

Monday to Sunday 0800 to 0200

### General-all four licensing objectives

- The Licensee, the person in charge as a manager or supervisor in the premises, shall ensure that at all times when the premises are for any licensable activity, there are sufficient competent staff on duty at the premises for the purpose of fulfilling the terms and conditions of the licence and for preventing crime and disorder.
- The Licensee shall ensure that all staff will undertake training in their responsibilities.
- Records will be kept of training and refresher training.

### 5.3 Crime and Disorder

- Any incidents of a criminal nature that may occur on the premises will be reported to the Police.
- Installed CCTV systems shall operate at all times the premises are open to the public and any recordings made shall be retained for not less than 30 days and be made available to the police upon request.

### 5.4 Public Safety

- Appropriate fire safety procedures are in place including fire extinguishers (foam, H2O and CO2), fire blanket, internally illuminated fire exit signs, numerous smoke detectors and emergency lighting (see enclosed plan for details of locations). All appliances are inspected annually.
- All emergency exits shall be kept free from obstruction at all times.

## 5.5 Public Nuisance

- All customers will be asked to leave quietly.
- Clear and legible notices will be prominently displayed to remind customers to leave quietly and have regard to our neighbours.

## 5.6 Child Protection

- The licensee and staff will ask persons who appear to be under the age of 21 for photographic ID such as proof of age cards, the Connexions Card and Citizen Card, photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of the bearer.
- All staff will be trained for UNDERAGE SALES PREVENTION regularly.
- A register of refused sales shall be kept and maintained on the premises.

## 6. RELEVANT REPRESENTATIONS (CONSULTATION)

### Responsible authorities:

### 6.1 Comments of Metropolitan Police

Have made representation regarding this application, the conditions imposed by the Police have been accepted and is therefore withdrawn. **APP 2**

### 6.2 Comments of Regulatory Services:

#### Environmental Health

Have made no representation to this application

#### Trading Standards

Have made no representation to this application

### 6.3 London Fire and Civil Defence Authority

Have made no representation to this application

### 6.4 Planning Services

Comments made regarding this application regarding the alteration of the premises that they believe will give rise to nuisance. **APP 3**

### 6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

### 7.0 Interested Parties – APP 4

Letters of representation has been received against this application.

**8.0 Financial Comments**

The fee which would be applicable for this application was **£190.00**.

**9.0** The Licensing Authority is aware that the nearest resident to the premises has made representation regarding nuisance from the extractor flue, the agents representative has advised that he is dealing with having remedial works carried out.

## APPENDIX 1 APPLICATION

Application for a premises licence to be granted  
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We HUSEYIN SEFTALI

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

|                                                                                      |        |           |        |
|--------------------------------------------------------------------------------------|--------|-----------|--------|
| Postal address of premises or, if none, ordnance survey map reference or description |        |           |        |
| DEVTRAN RESTAURANT                                                                   |        |           |        |
| 485-487 GREEN LANES                                                                  |        |           |        |
| Post town                                                                            | LONDON | Post code | N4 1AJ |

|                                         |            |
|-----------------------------------------|------------|
| Telephone number at premises (if any)   |            |
| Non-domestic rateable value of premises | £ 33.750 — |

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick yes

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

|                                                           |                              |                               |                             |                                                     |  |
|-----------------------------------------------------------|------------------------------|-------------------------------|-----------------------------|-----------------------------------------------------|--|
| Mr <input checked="" type="checkbox"/>                    | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/> | Other Title (for example, Rev)                      |  |
| Surname<br>SEFTALI                                        |                              |                               | First names<br>HUSEYIN      |                                                     |  |
| I am 18 years old or over                                 |                              |                               |                             | <input checked="" type="checkbox"/> Please tick yes |  |
| Current postal address if different from premises address |                              | 61 KENDAL AVENUE<br>EDMONTON  |                             |                                                     |  |
| Post Town                                                 | LONDON                       |                               | Postcode                    | N18 1NE                                             |  |
| Daytime contact telephone number                          |                              |                               |                             |                                                     |  |
| E-mail address (optional)                                 |                              |                               |                             |                                                     |  |

**SECOND INDIVIDUAL APPLICANT (if applicable)**

|                             |                              |                               |                             |                                          |  |
|-----------------------------|------------------------------|-------------------------------|-----------------------------|------------------------------------------|--|
| Mr <input type="checkbox"/> | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/> | Other Title (for example, Rev)           |  |
| Surname                     |                              |                               | First names                 |                                          |  |
| I am 18 years old or over   |                              |                               |                             | <input type="checkbox"/> Please tick yes |  |

|                                                           |  |          |  |
|-----------------------------------------------------------|--|----------|--|
| Current postal address if different from premises address |  |          |  |
| Post Town                                                 |  | Postcode |  |
| Daytime contact telephone number                          |  |          |  |
| E-mail address (optional)                                 |  |          |  |

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

|                                                                                               |
|-----------------------------------------------------------------------------------------------|
| Name                                                                                          |
| Address                                                                                       |
| Registered number (where applicable)                                                          |
| Description of applicant (for example, partnership, company, unincorporated association etc.) |
| Telephone number (if any)                                                                     |
| E-mail address (optional)                                                                     |

**Part 3 Operating Schedule**

When do you want the premises licence to start?

|     |   |       |   |      |   |   |   |
|-----|---|-------|---|------|---|---|---|
| Day |   | Month |   | Year |   |   |   |
| 0   | 1 | 2     | 1 | 0    | 1 | 1 | 2 |

If you wish the licence to be valid only for a limited period, when do you want it to end?

|     |   |       |   |      |   |   |   |
|-----|---|-------|---|------|---|---|---|
| Day |   | Month |   | Year |   |   |   |
| 1   | 1 | 1     | 1 | 1    | 1 | 1 | 1 |

Please give a general description of the premises (please read guidance note1)  
 The premises is a restaurant consisting of a ground area, located on a major road.

Please refer to the enclosed plan.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

**Please tick yes**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

A

| Plays<br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the performance of a play take place indoors or outdoors or both – please tick</b><br>(please read guidance note 2)                                                                            | Indoors                                                               | <input type="checkbox"/> |
|------------------------------------------------------------------|-------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|--------------------------|
| Day                                                              | Start | Finish |                                                                                                                                                                                                        | Outdoors                                                              | <input type="checkbox"/> |
|                                                                  |       |        |                                                                                                                                                                                                        | Both                                                                  | <input type="checkbox"/> |
| Mon                                                              |       |        |                                                                                                                                                                                                        | <b>Please give further details here</b> (please read guidance note 3) |                          |
| Tue                                                              |       |        |                                                                                                                                                                                                        |                                                                       |                          |
| Wed                                                              |       |        | <b>State any seasonal variations for performing plays</b> (please read guidance note 4)                                                                                                                |                                                                       |                          |
| Thur                                                             |       |        |                                                                                                                                                                                                        |                                                                       |                          |
| Fri                                                              |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |                                                                       |                          |
| Sat                                                              |       |        |                                                                                                                                                                                                        |                                                                       |                          |
| Sun                                                              |       |        |                                                                                                                                                                                                        |                                                                       |                          |

**B**

|                                                                         |              |               |                                                                                                                        |          |                          |                                                                                                                                                                                                       |  |  |
|-------------------------------------------------------------------------|--------------|---------------|------------------------------------------------------------------------------------------------------------------------|----------|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| <b>Films</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2) | Indoors  | <input type="checkbox"/> |                                                                                                                                                                                                       |  |  |
|                                                                         |              |               |                                                                                                                        | Outdoors | <input type="checkbox"/> |                                                                                                                                                                                                       |  |  |
|                                                                         |              |               |                                                                                                                        | Both     | <input type="checkbox"/> |                                                                                                                                                                                                       |  |  |
| <b>Day</b>                                                              | <b>Start</b> | <b>Finish</b> | <b>Please give further details here</b> (please read guidance note 3)                                                  |          |                          |                                                                                                                                                                                                       |  |  |
| Mon                                                                     |              |               |                                                                                                                        |          |                          |                                                                                                                                                                                                       |  |  |
| Tue                                                                     |              |               |                                                                                                                        |          |                          |                                                                                                                                                                                                       |  |  |
| Wed                                                                     |              |               |                                                                                                                        |          |                          | <b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)                                                                                                        |  |  |
| Thur                                                                    |              |               |                                                                                                                        |          |                          |                                                                                                                                                                                                       |  |  |
| Fri                                                                     |              |               |                                                                                                                        |          |                          | <b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |  |  |
| Sat                                                                     |              |               |                                                                                                                        |          |                          |                                                                                                                                                                                                       |  |  |
| Sun                                                                     |              |               |                                                                                                                        |          |                          |                                                                                                                                                                                                       |  |  |

C

| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | <u>Please give further details</u> (please read guidance note 3)                                                                                                                                     |
|-----------------------------------------------------------------------------------------|-------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day                                                                                     | Start | Finish |                                                                                                                                                                                                      |
| Mon                                                                                     |       |        |                                                                                                                                                                                                      |
|                                                                                         |       |        |                                                                                                                                                                                                      |
| Tue                                                                                     |       |        | <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)                                                                                                        |
|                                                                                         |       |        |                                                                                                                                                                                                      |
| Wed                                                                                     |       |        |                                                                                                                                                                                                      |
|                                                                                         |       |        |                                                                                                                                                                                                      |
| Thur                                                                                    |       |        | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5) |
|                                                                                         |       |        |                                                                                                                                                                                                      |
| Fri                                                                                     |       |        |                                                                                                                                                                                                      |
|                                                                                         |       |        |                                                                                                                                                                                                      |
| Sat                                                                                     |       |        |                                                                                                                                                                                                      |
|                                                                                         |       |        |                                                                                                                                                                                                      |
| Sun                                                                                     |       |        |                                                                                                                                                                                                      |
|                                                                                         |       |        |                                                                                                                                                                                                      |

D

|                                                                                                      |       |        |                                                                                                                                                                                                                 |          |                          |
|------------------------------------------------------------------------------------------------------|-------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------------------------|
| <b>Boxing or wrestling entertainments</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)                                                                            | Indoors  | <input type="checkbox"/> |
|                                                                                                      |       |        |                                                                                                                                                                                                                 | Outdoors | <input type="checkbox"/> |
|                                                                                                      |       |        |                                                                                                                                                                                                                 | Both     | <input type="checkbox"/> |
| Day                                                                                                  | Start | Finish | <b>Please give further details here</b> (please read guidance note 3)                                                                                                                                           |          |                          |
| Mon                                                                                                  |       |        |                                                                                                                                                                                                                 |          |                          |
| Tue                                                                                                  |       |        | <b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)                                                                                                        |          |                          |
| Wed                                                                                                  |       |        |                                                                                                                                                                                                                 |          |                          |
| Thur                                                                                                 |       |        | <b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
| Fri                                                                                                  |       |        |                                                                                                                                                                                                                 |          |                          |
| Sat                                                                                                  |       |        |                                                                                                                                                                                                                 |          |                          |
| Sun                                                                                                  |       |        |                                                                                                                                                                                                                 |          |                          |

E

|                                                                              |              |               |                                                                                                                                                                                                             |          |                          |
|------------------------------------------------------------------------------|--------------|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------------------------|
| <b>Live music</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the performance of live music take place indoors or outdoors or both – please tick</b><br>(please read guidance note 2)                                                                             | Indoors  | <input type="checkbox"/> |
|                                                                              |              |               |                                                                                                                                                                                                             | Outdoors | <input type="checkbox"/> |
|                                                                              |              |               |                                                                                                                                                                                                             | Both     | <input type="checkbox"/> |
| <b>Day</b>                                                                   | <b>Start</b> | <b>Finish</b> | <b>Please give further details here</b> (please read guidance note 3)                                                                                                                                       |          |                          |
| Mon                                                                          |              |               |                                                                                                                                                                                                             |          |                          |
| Tue                                                                          |              |               |                                                                                                                                                                                                             |          |                          |
| Wed                                                                          |              |               | <b>State any seasonal variations for the performance of live music</b><br>(please read guidance note 4)                                                                                                     |          |                          |
| Thur                                                                         |              |               |                                                                                                                                                                                                             |          |                          |
| Fri                                                                          |              |               | <b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
| Sat                                                                          |              |               |                                                                                                                                                                                                             |          |                          |
| Sun                                                                          |              |               |                                                                                                                                                                                                             |          |                          |

F

|                                                                                 |       |        |                                                                                                                                     |          |                          |                                                                                                                                                                                                                        |  |  |
|---------------------------------------------------------------------------------|-------|--------|-------------------------------------------------------------------------------------------------------------------------------------|----------|--------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Recorded music<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | <b>Will the playing of recorded music take place<br/>indoors or outdoors or both – please tick</b><br>(please read guidance note 2) | Indoors  | <input type="checkbox"/> |                                                                                                                                                                                                                        |  |  |
|                                                                                 |       |        |                                                                                                                                     | Outdoors | <input type="checkbox"/> |                                                                                                                                                                                                                        |  |  |
|                                                                                 |       |        |                                                                                                                                     | Both     | <input type="checkbox"/> |                                                                                                                                                                                                                        |  |  |
| Day                                                                             | Start | Finish | <b>Please give further details here</b> (please read guidance note 3)                                                               |          |                          |                                                                                                                                                                                                                        |  |  |
| Mon                                                                             |       |        |                                                                                                                                     |          |                          |                                                                                                                                                                                                                        |  |  |
| Tue                                                                             |       |        |                                                                                                                                     |          |                          |                                                                                                                                                                                                                        |  |  |
| Wed                                                                             |       |        |                                                                                                                                     |          |                          | <b>State any seasonal variations for the playing of recorded music</b><br>(please read guidance note 4)                                                                                                                |  |  |
| Thur                                                                            |       |        |                                                                                                                                     |          |                          |                                                                                                                                                                                                                        |  |  |
| Fri                                                                             |       |        |                                                                                                                                     |          |                          | <b>Non standard timings. Where you intend to use the premises<br/>for the playing of recorded music at different times to those<br/>listed in the column on the left, please list</b> (please read guidance<br>note 5) |  |  |
| Sat                                                                             |       |        |                                                                                                                                     |          |                          |                                                                                                                                                                                                                        |  |  |
| Sun                                                                             |       |        |                                                                                                                                     |          |                          |                                                                                                                                                                                                                        |  |  |

G

|                                                                                         |       |        |                                                                                                                                                                                                        |          |                          |
|-----------------------------------------------------------------------------------------|-------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------------------------|
| <b>Performances of dance</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the performance of dance take place indoors or outdoors or both – please tick</b><br>(please read guidance note 2)                                                                             | Indoors  | <input type="checkbox"/> |
|                                                                                         |       |        |                                                                                                                                                                                                        | Outdoors | <input type="checkbox"/> |
|                                                                                         |       |        |                                                                                                                                                                                                        | Both     | <input type="checkbox"/> |
| Day                                                                                     | Start | Finish | <b>Please give further details here</b> (please read guidance note 3)                                                                                                                                  |          |                          |
| Mon                                                                                     |       |        |                                                                                                                                                                                                        |          |                          |
| Tue                                                                                     |       |        | <b>State any seasonal variations for the performance of dance</b><br>(please read guidance note 4)                                                                                                     |          |                          |
| Wed                                                                                     |       |        |                                                                                                                                                                                                        |          |                          |
| Thur                                                                                    |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
| Fri                                                                                     |       |        |                                                                                                                                                                                                        |          |                          |
| Sat                                                                                     |       |        |                                                                                                                                                                                                        |          |                          |
| Sun                                                                                     |       |        |                                                                                                                                                                                                        |          |                          |

H

|                                                                                                                                     |       |        |                                                                                                                                                                                                                                                          |          |                          |
|-------------------------------------------------------------------------------------------------------------------------------------|-------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------------------------|
| Anything of a similar description to that falling within (e), (f) or (g)<br>Standard days and timings (please read guidance note 6) |       |        | Please give a description of the type of entertainment you will be providing                                                                                                                                                                             |          |                          |
| Day                                                                                                                                 | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)                                                                                                                                               | Indoors  | <input type="checkbox"/> |
| Mon                                                                                                                                 |       |        |                                                                                                                                                                                                                                                          | Outdoors | <input type="checkbox"/> |
|                                                                                                                                     |       |        |                                                                                                                                                                                                                                                          | Both     | <input type="checkbox"/> |
| Tue                                                                                                                                 |       |        | Please give further details here (please read guidance note 3)                                                                                                                                                                                           |          |                          |
| Wed                                                                                                                                 |       |        |                                                                                                                                                                                                                                                          |          |                          |
| Thur                                                                                                                                |       |        | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)                                                                                                            |          |                          |
| Fri                                                                                                                                 |       |        |                                                                                                                                                                                                                                                          |          |                          |
| Sat                                                                                                                                 |       |        | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5) |          |                          |
| Sun                                                                                                                                 |       |        |                                                                                                                                                                                                                                                          |          |                          |

|                                                                                                            |              |               |                                                                                                                                                                                                                               |                          |         |
|------------------------------------------------------------------------------------------------------------|--------------|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|---------|
| <b>Provision of facilities for making music</b><br>Standard days and timings (please read guidance note 6) |              |               | <b><u>Please give a description of the facilities for making music you will be providing</u></b>                                                                                                                              |                          |         |
|                                                                                                            |              |               | <b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b><br>(please read guidance note 2)                                                                                              |                          | Indoors |
|                                                                                                            |              |               | Outdoors                                                                                                                                                                                                                      | <input type="checkbox"/> |         |
|                                                                                                            |              |               | Both                                                                                                                                                                                                                          | <input type="checkbox"/> |         |
| <b>Day</b>                                                                                                 | <b>Start</b> | <b>Finish</b> | <b><u>Please give further details here</u></b> (please read guidance note 3)                                                                                                                                                  |                          |         |
| Mon                                                                                                        |              |               |                                                                                                                                                                                                                               |                          |         |
| Tue                                                                                                        |              |               | <b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)                                                                                                    |                          |         |
| Wed                                                                                                        |              |               |                                                                                                                                                                                                                               |                          |         |
| Thur                                                                                                       |              |               | <b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |                          |         |
| Fri                                                                                                        |              |               |                                                                                                                                                                                                                               |                          |         |
| Sat                                                                                                        |              |               |                                                                                                                                                                                                                               |                          |         |
| Sun                                                                                                        |              |               |                                                                                                                                                                                                                               |                          |         |

J

|                                                                                                       |              |               |                                                                                                                                                                                                                                            |          |                          |
|-------------------------------------------------------------------------------------------------------|--------------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------------------------|
| <b>Provision of facilities for dancing</b><br>Standard days and timings (please read guidance note 6) |              |               | <b><u>Will the facilities for dancing be indoors or outdoors or both – please tick</u></b> (see guidance note 2)                                                                                                                           | Indoors  | <input type="checkbox"/> |
|                                                                                                       |              |               |                                                                                                                                                                                                                                            | Outdoors | <input type="checkbox"/> |
|                                                                                                       |              |               |                                                                                                                                                                                                                                            | Both     | <input type="checkbox"/> |
|                                                                                                       |              |               | <b><u>Please give a description of the facilities for dancing you will be providing</u></b>                                                                                                                                                |          |                          |
| <b>Day</b>                                                                                            | <b>Start</b> | <b>Finish</b> | <b><u>Please give further details here</u></b> (please read guidance note 3)                                                                                                                                                               |          |                          |
| Mon                                                                                                   |              |               |                                                                                                                                                                                                                                            |          |                          |
| Tue                                                                                                   |              |               |                                                                                                                                                                                                                                            |          |                          |
| Wed                                                                                                   |              |               |                                                                                                                                                                                                                                            |          |                          |
| Thur                                                                                                  |              |               |                                                                                                                                                                                                                                            |          |                          |
| Fri                                                                                                   |              |               |                                                                                                                                                                                                                                            |          |                          |
| Sat                                                                                                   |              |               |                                                                                                                                                                                                                                            |          |                          |
| Sun                                                                                                   |              |               | <b><u>State any seasonal variations for providing dancing facilities</u></b><br>(please read guidance note 4)                                                                                                                              |          |                          |
|                                                                                                       |              |               | <b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |

K

|                                                                                                                                                                    |       |        |                                                                                                                                                                                                                                                                                           |          |                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------------------------|
| <b>Provision of facilities for entertainment of a similar description to that falling within i or j</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Please give a description of the type of entertainment facility you will be providing</u></b>                                                                                                                                                                                       |          |                          |
| Day                                                                                                                                                                | Start | Finish | <b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)                                                                                                                                                                  | Indoors  | <input type="checkbox"/> |
| Mon                                                                                                                                                                |       |        |                                                                                                                                                                                                                                                                                           | Outdoors | <input type="checkbox"/> |
|                                                                                                                                                                    |       |        |                                                                                                                                                                                                                                                                                           | Both     | <input type="checkbox"/> |
| Tue                                                                                                                                                                |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)                                                                                                                                                                                                              |          |                          |
| Wed                                                                                                                                                                |       |        |                                                                                                                                                                                                                                                                                           |          |                          |
| Thur                                                                                                                                                               |       |        | <b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b><br>(please read guidance note 4)                                                                                                     |          |                          |
| Fri                                                                                                                                                                |       |        |                                                                                                                                                                                                                                                                                           |          |                          |
| Sat                                                                                                                                                                |       |        | <b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
| Sun                                                                                                                                                                |       |        |                                                                                                                                                                                                                                                                                           |          |                          |

L

|                                                                                          |              |               |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |          |                                     |
|------------------------------------------------------------------------------------------|--------------|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-------------------------------------|
| <b>Late night refreshment</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)</b>                                                                                                                                                                                                                                                                                                             | Indoors  | <input type="checkbox"/>            |
|                                                                                          |              |               |                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Outdoors | <input type="checkbox"/>            |
|                                                                                          |              |               |                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Both     | <input checked="" type="checkbox"/> |
| <b>Day</b>                                                                               | <b>Start</b> | <b>Finish</b> | <b><u>Please give further details here</u></b> (please read guidance note 3)<br>N/A                                                                                                                                                                                                                                                                                                                                                                |          |                                     |
| Mon                                                                                      | 23:00        | 02:00         |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |          |                                     |
| Tue                                                                                      | 23:00        | 02:00         | <b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)<br>From 23:00 to 05:00 on St Patrick's Day, Easter Sunday, Sunday before May Day Bank Holiday, Sunday before Spring Bank Holiday, Friday of August Bank Holiday, Saturday of August Bank Holiday, Sunday of August Bank Holiday, Christmas Eve, Boxing Day, New Year's Eve to the start of permitted hours on New Year's Day |          |                                     |
| Wed                                                                                      | 23:00        | 02:00         |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |          |                                     |
| Thur                                                                                     | 23:00        | 02:00         | <b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)<br>N/A                                                                                                                                                                                                               |          |                                     |
| Fri                                                                                      | 23:00        | 02:00         |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |          |                                     |
| Sat                                                                                      | 23:00        | 02:00         |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |          |                                     |
| Sun                                                                                      | 23:00        | 02:00         |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |          |                                     |

M

|                                                                                     |              |               |                                                                                                                                                                                                                                                                                                                                                                                                                           |                  |                                     |
|-------------------------------------------------------------------------------------|--------------|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------------------------------------|
| <b>Supply of alcohol</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)                                                                                                                                                                                                                                                                                                                      | On the premises  | <input checked="" type="checkbox"/> |
|                                                                                     |              |               |                                                                                                                                                                                                                                                                                                                                                                                                                           | Off the premises | <input type="checkbox"/>            |
|                                                                                     |              |               |                                                                                                                                                                                                                                                                                                                                                                                                                           | Both             | <input type="checkbox"/>            |
| <b>Day</b>                                                                          | <b>Start</b> | <b>Finish</b> | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)<br>From 23:00 to 05:00 on St Patrick's Day, Easter Sunday, Sunday before May Day Bank Holiday, Sunday before Spring Bank Holiday, Friday of August Bank Holiday, Saturday of August Bank Holiday, Sunday of August Bank Holiday, Christmas Eve, Boxing Day, New Year's Eve to the start of permitted hours on New Year's Day |                  |                                     |
| Mon                                                                                 | 12:00        | 02:00         |                                                                                                                                                                                                                                                                                                                                                                                                                           |                  |                                     |
| Tue                                                                                 | 12:00        | 02:00         |                                                                                                                                                                                                                                                                                                                                                                                                                           |                  |                                     |
| Wed                                                                                 | 12:00        | 02:00         |                                                                                                                                                                                                                                                                                                                                                                                                                           |                  |                                     |
| Thur                                                                                | 12:00        | 02:00         |                                                                                                                                                                                                                                                                                                                                                                                                                           |                  |                                     |
| Fri                                                                                 | 12:00        | 02:00         |                                                                                                                                                                                                                                                                                                                                                                                                                           |                  |                                     |
| Sat                                                                                 | 12:00        | 02:00         |                                                                                                                                                                                                                                                                                                                                                                                                                           |                  |                                     |
| Sun                                                                                 | 12:00        | 02:00         | <b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)                                                                                                                                                                                                                       |                  |                                     |

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

|                                                                                 |         |
|---------------------------------------------------------------------------------|---------|
| <b>Name</b><br>HAKAN SEFTELI                                                    |         |
| <b>Address</b><br>40 VALLEY CLOSE<br>WALTHAM ABBEY                              |         |
| <b>Postcode</b>                                                                 | EN9 2DU |
| <b>Personal Licence number (if known)</b><br>APPLICATION IN PROGRESS            |         |
| <b>Issuing licensing authority (if known)</b><br>Epping Forest District Council |         |

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None.

O

|                                                                                                         |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|---------------------------------------------------------------------------------------------------------|-------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Hours premises are open to the public</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>State any seasonal variations</b> (please read guidance note 4)                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Day                                                                                                     | Start | Finish |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Mon                                                                                                     | 08:00 | 02:30  | <b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)<br>From 23:00 to 05:00 on St Patrick's Day, Easter Sunday, Sunday before May Day Bank Holiday, Sunday before Spring Bank Holiday, Friday of August Bank Holiday, Saturday of August Bank Holiday, Sunday of August Bank Holiday, Christmas Eve, Boxing Day, New Year's Eve to the start of permitted hours on New Year's Day |
| Tue                                                                                                     | 08:00 | 02:30  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Wed                                                                                                     | 08:00 | 02:30  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Thur                                                                                                    | 08:00 | 02:30  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Fri                                                                                                     | 08:00 | 02:30  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Sat                                                                                                     | 08:00 | 02:30  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Sun                                                                                                     | 08:00 | 02:30  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                                                         |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

P Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

The Licensee, the person in charge as a manager or supervisor in the premises, shall ensure that all times when the premises are for any licensable activity, there are sufficient competent staff on duty at the premises for the purpose of fulfilling the terms and conditions of the licence and for preventing crime and disorder. The Licensee shall ensure that all staff will undertake training in their responsibilities. Records will be kept of training and refresher training.

**b) The prevention of crime and disorder**

Any incidents of a criminal nature that may occur on the premises will be reported to the Police.

Installed CCTV systems shall operate at all times the premises are open to the public and any recordings made shall be retained for not less than 30 days and be made available to the police upon request.

**c) Public safety**

Appropriate fire safety procedures are in place including fire extinguishers (foam, H2O and CO2), fire blanket, internally illuminated fire exit signs, numerous smoke detectors and emergency lighting (see enclosed plan for details of locations). All appliances are inspected annually.

All emergency exits shall be kept free from obstruction at all times.

**d) The prevention of public nuisance**

All customers will be asked to leave quietly.

Clear and legible notices will be prominently displayed to remind customers to leave quietly and have regard to our neighbours.

**e) The protection of children from harm**

The licensee and staff will ask persons who appear to be under the age of 21 for photographic ID such as proof of age cards, the Connexions Card and Citizen Card, photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of bearer.

All staff will be trained for UNDERAGE SALES PREVENTION regularly.

A register of refused sales shall be kept and maintained on the premises.

Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

|           |                         |
|-----------|-------------------------|
| Signature | <i>J. J</i>             |
| Date      | 01/12/ 2011             |
| Capacity  | Agent for the Applicant |

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent.** (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

|           |  |
|-----------|--|
| Signature |  |
| Date      |  |
| Capacity  |  |

**Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)**

Jun Simon  
ADA GROUP  
167 Stoke Newington Road

|                  |        |                  |         |
|------------------|--------|------------------|---------|
| <b>Post town</b> | London | <b>Post code</b> | N16 8BP |
|------------------|--------|------------------|---------|

|                                  |               |
|----------------------------------|---------------|
| <b>Telephone number (if any)</b> | 0845 200 8424 |
|----------------------------------|---------------|

**If you would prefer us to correspond with you by e-mail your e-mail address (optional)**

**Notes for Guidance**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Consent of individual to being specified as premises supervisor

HAKAN SEFTELI

I  
-----  
*[full name of prospective premises supervisor]*

of

40 VALLEY CLOSE  
WALTHAM ABBEY  
EN9 2DU

-----  
*[home address of prospective premises supervisor]*

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

APPLICATION FOR A PREMISES LICENCE

-----  
*[type of application]*

by

HUSEYIN SEFTALI

-----  
*[name of applicant]*

relating to a premises licence

N/A

-----  
*[number of existing licence, if any]*

for

DEVTRAN RESTAURANT  
485-487 GREEN LANES  
LONDON  
N4 1AJ

-----  
*[name and address of premises to which the application relates]*

and any premises licence to be granted or varied in respect of this application made by

HUSEYIN SEFTALI

-----  
*[name of applicant]*

concerning the supply of alcohol at

DEVTRAN RESTAURANT  
485-487 GREEN LANES  
LONDON  
N4 1AJ

-----  
*[name and address of premises to which application relates]*

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

APPLICATION IN PROGRESS

-----  
*[insert personal licence number, if any]*

Personal licence issuing authority

Epping Forest District Council  
Civic Offices  
High Street  
Epping  
Essex CM16 4BZ

-----  
*[insert name and address and telephone number of personal licence issuing authority, if any]*

Signed

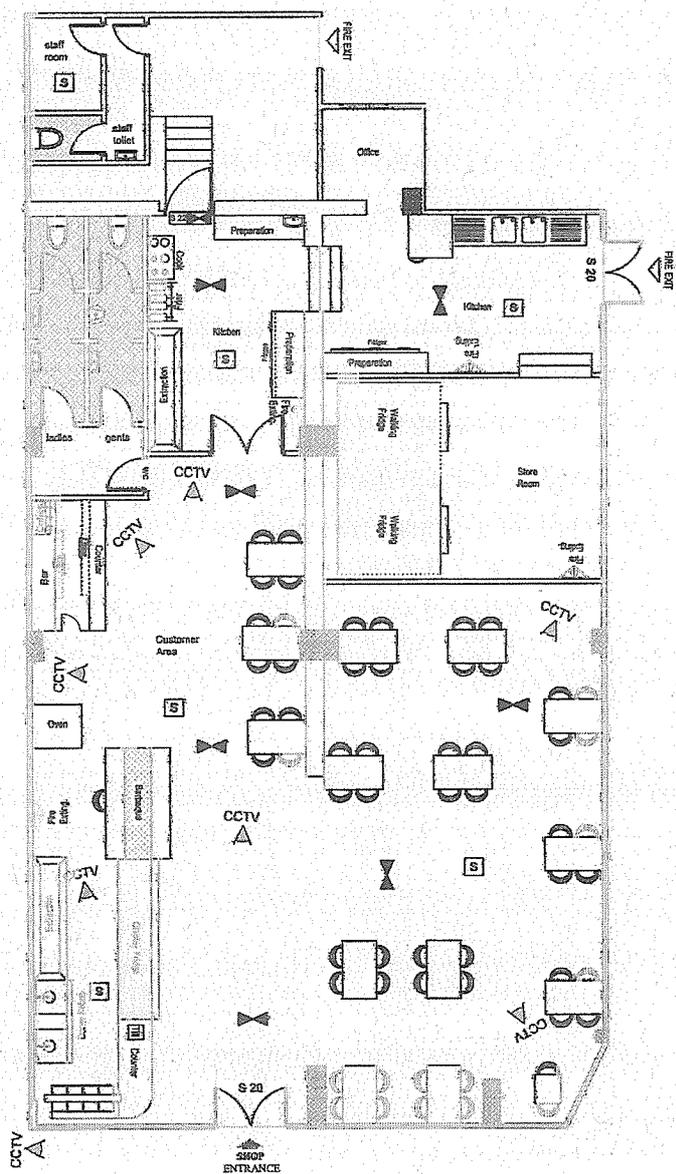
*H Seftali*  
-----

Name (please print)

HAKAN SEFTELI  
-----

Date

*05/12/2011*  
-----

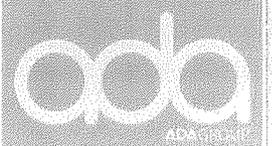


- LEGEND**
- FREEZER
  - FRIDGES
  - WC AREA
  - AMBIT OF LICENSED PREMISES
  - SAFETY LIGHTS
  - SMOKE DETECTOR
  - CCTV
  - FIRE ESCAPE KEEP CLEAR
  - INTERNALLY ILLUMINATED FIRE ESCAPE SIGN
  - FIRE EXTINGUISHER
  - COLUMNS

DEVTRAN RESTAURANT 485-487 Green Lanes London N4 1AJ

PROPOSED  
SCALE: 1/100@A3 DATE: 01/11/2011

REF. NO: VC-11-25



**Olson Kendra**

---

**From:** Barrett Daliah  
**Sent:** 11 January 2012 13:24  
**To:** Olson Kendra  
**Subject:** FW: New premises licence: Devran Restaurant, 485-487 Green Lanes, N4 1AJ

---

**From:** ADA GROUP [mailto:info@adagroup.org.uk]  
**Sent:** 22 December 2011 18:50  
**To:** Barrett Daliah; Shah Noshaba  
**Subject:** RE: New premises licence: Devran Restaurant, 485-487 Green Lanes, N4 1AJ

Hi Daliah,

Yes this also applies to the seasonal variations aspect of the application.

Regards,

Jun Simon

---

**From:** Barrett Daliah [mailto:Daliah.Barrett@haringey.gov.uk]  
**Sent:** 22 December 2011 16:12  
**To:** 'ADA GROUP'; Shah Noshaba  
**Subject:** RE: New premises licence: Devran Restaurant, 485-487 Green Lanes, N4 1AJ

Hello Jun

Thank you for this, we can circulate this information back to all parties.  
Please clarify if this applies to the seasonal variations aspect of the application also.

Regards  
Daliah Barrett

---

**From:** ADA GROUP [mailto:info@adagroup.org.uk]  
**Sent:** 22 December 2011 15:44  
**To:** Shah Noshaba  
**Cc:** Barrett Daliah  
**Subject:** New premises licence: Devran Restaurant, 485-487 Green Lanes, N4 1AJ

Dear Shah,

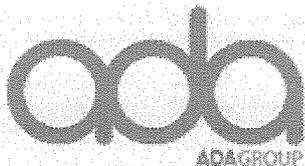
After carefully considering the objections we received from interested parties, I would like to amend the section O of the application "Hours premises are open to the public" from 02.30am to 02.00am. The main reason for the 30 min extra time to late night refreshment and the supply of alcohol was to allow winding down time for customers. With all respect to the local community my client now would like to reduce the closing time to 02.00am instead of 02.30am.

I therefore would like you to inform all objectors that we have amended application.

Kind Regards,

Jun Simon

11/01/2012



+44 207 193 83 93   info@adagroup.org.uk  
+44 207 806 08 12   www.adagroup.org.uk  
167 Stoke Newington Road, London, N16 8BP

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## APPENDIX 2 COMMENTS OF METROPOLITAN POLICE



Working together for a safer London

### POLICE REPRESENTATION

**Name and address of premises:** Devran Restaurant, 485 - 487 Green Lanes N4

**Type of Application:** Premises Licence.

**In summary I wish to make representation on the following:**

- Prevention of crime and disorder

If this application were granted in full or part, I would recommend the following alterations be made to the licence conditions. I also suggest that additional conditions be attached to the licence, as set out below, to further promote the licensing objectives.

|   | Current Conditions – Annex 2 | Police Agree | Recommendation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|---|------------------------------|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | CCTV at venue.               |              | <p>A digital CCTV system must be installed in the premises complying with the following criteria:</p> <ol style="list-style-type: none"> <li>1. Cameras must be sited to observe the entrance and exit doors.</li> <li>2. Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.</li> <li>3. Provide a linked record of the date, time, and place of any image.</li> <li>4. Provide good quality images - colour during opening times.</li> <li>5. Operate under</li> </ol> |

|  |                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |                                                                                                                                                                                                                                  | <p>existing light levels within and outside the premises.</p> <p>6. Have the recording device located in a secure area or locked cabinet.</p> <p>7. Have a monitor to review images and recorded quality.</p> <p>8. Be regularly maintained to ensure continuous quality of image capture and retention.</p> <p>9. Have signage displayed in the customer area to advise that CCTV is in operation.</p> <p>10. Digital images must be kept for 31 days.</p> <p>11. Police will have access to images at any reasonable time.</p> <p>12. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available to Police on request.</p> |
|  | <p>The application takes into account the 30 minutes 'winding down' time on normal days but in the Seasonal Variations times states the venue will close to the public at 0500 and that alcohol will be supplied until 0500.</p> | <p>The supply of alcohol should cease 30 minutes before the venue closes to the public on all days.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

If these conditions were accepted in full I would withdraw my representation.

Officer: Mark Greaves  
Licensing Officer Haringey Police

Tel: 020 3276 0150

Mark.Greaves@Met.Police.UK

Date: 8th December 2011

## APPENDIX 3 COMMENTS OF PLANNING SERVICE

**Shah Noshaba**

---

**From:** Barrett Daliah  
**Sent:** 20 December 2011 11:40  
**To:** Shah Noshaba  
**Subject:** FW:

To be sent on to applicants rep

---

**From:** Joyce Myles  
**Sent:** 20 December 2011 11:39  
**To:** Barrett Daliah  
**Subject:**

Daliah

Planning Enforcement's submission

The premises has residential accommodation above and we have concerns that the new structure of the premises may give rise to noise nuisance from the extractor fans and other associated machinery from the restaurant. Although not a consideration for Licensing we are concerned that the new owners have made structural alterations to the premises to enlarge the premises without any regard to planning permission or the impact this may have on those living near or above the premises

Yours Sincerely

**Myles Joyce Team Leader  
Planning Enforcement and Appeals  
6th Floor River Park House  
225 High Road  
London N22 8HQ  
Tel: 0208 489 5102  
Mobile: 07967336315**

## APPENDIX 4 COMMENTS OF INTERESTED PARTIES



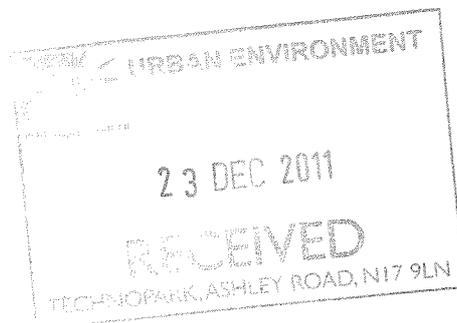
**Rt. Hon. DAVID LAMMY MP**

House of Commons  
London SW1A 0AA

*Member of Parliament for Tottenham*

Tel: 020 7219 0767  
Fax: 020 7219 0357  
www.davidlammy.co.uk

Ms Daliah Barrett  
Licensing Team  
Haringey Council  
Urban Environment  
Units 271-272 Lee Valley Technopark  
Ashley Road  
London N17 9LN



Our ref: TH3793

20 December 2011

Dear Ms Barrett

**Devran Restaurant of 485-487 Green Lanes, London, N4 1AJ**

**New premises licence**

**Opening hours 2.30am daily and 5am seasonal variations**

I am writing to object to the above license application. I am deeply concerned about the impact that an additional 2.30am-5am licence would have on the area and hope you will take this, and the other representations from local people, into consideration when making your decision.

I am concerned about the levels of noise, antisocial behaviour and littering that will result from the extended opening hours. It is very likely that the people using these premises at this time will be people who have been drinking alcohol and will consequently not be particularly concerned about the maintenance of peacefulness or cleanliness of the local area. This is likely to be extremely disturbing for local residents and would certainly constitute a public nuisance.

Further, over the past ten years many people have worked extremely hard to turn Green Lanes at night from being a very difficult, dirty and often dangerous road to one which is clean, friendly and safe. A large part of this has been the limits placed on opening times restricting them to 2am. I am deeply concerned that granting this license would therefore be a deeply regressive step and I oppose it in the strongest terms.

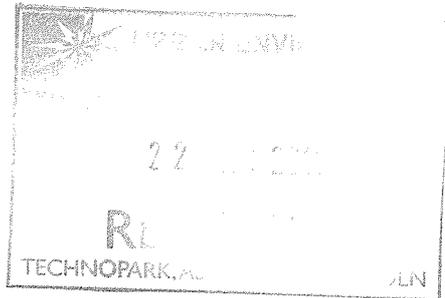
Yours sincerely

**David Lammy**  
**Member of Parliament for Tottenham**

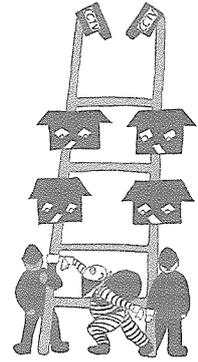
Cc: Cllr Nigun Canver, Cabinet Member for Neighbourhoods, Haringey Council, River Park House, 225 High Rd, London, N22 8HQ

**LADDER COMMUNITY SAFETY PARTNERSHIP ...keeping crime off**

P.O. Box 32109 Haringey London N4 1GN  
lcsp@blueyonder.co.uk



20 December, 2011.



the "Ladder"

Dear Dale,

Re : 485-487 Green Lanes, N4 1AS.

Please find attached the letter of objection from the LCSP, accompanied by a petition, signed by residents of Lomberton Road, who live in close proximity to the premises.

When arranging the Hearing date could you possibly avoid the following days, which are already booked by local residents/traders/clers.

Tu 10 Jan : Green Lanes Strategy Group Mtg

Th 12 Jan : LCSP meeting

Th 26 Jan : Haringey + St. Anns Area Forum + Cttee.

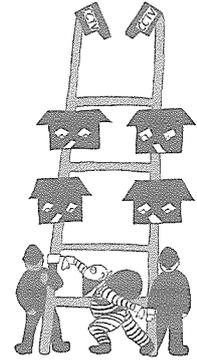
With best wishes for Christmas + the New Year

Ian /

Chair LCSP + Chair Haringey Police Panel.

# LADDER COMMUNITY SAFETY PARTNERSHIP *...keeping crime off*

P.O. Box 32109 Haringey London N4 1GN  
lcsp@blueyonder.co.uk



*the "Ladder"*

Ms D Barrett  
Lead Licensing Officer  
Haringey Council  
Techno Park  
Ashley Rd  
London N17 9LN

18 December 2011

Dear Ms Barrett

**New premises licence: Devran Restaurant, 485-487 Green Lanes, N4 1AJ  
Applying for 2.30am (daily) and 5am (seasonal variations)**

## 1 INTRODUCTION

The Ladder Community Safety Partnership (LCSP) contains representatives of Neighbourhood Watches and Residents' Associations both from the 'Ladder' roads, and in Green Lanes itself. We are an independent group, although working in partnership with Haringey Council and the Metropolitan Police where appropriate.

Residents attending the monthly LCSP Meeting, held on Thursday 8 December, discussed this application and were unanimous in their objection to the very late hours, as proposed above. In addition, the Chair had been contacted by other residents, unable to attend the meeting, who also would like to register their opposition.

**We are therefore writing to you as members of the LCSP to oppose this application.**

**We believe that in the context of a residential area, granting a licence for the activities and hours requested would be against the general principles of Haringey's Licencing Policy and specifically under the following headings:**

- **The Prevention of Crime and Disorder**
- **Prevention of Public Nuisance**

**We are concerned, in particular, at the issues surrounding the prevention of public nuisance, in the light of the applicant's request for**

- **very late hours of 2.30am (daily)**
- **even later hours of 5am (seasonal variations)**

More information on why we believe the Committee should reject this application is provided under appropriate headings below.

## 2. REASONS FOR OBJECTING

### (a) Relevant sections of the Borough's Licensing Policy/Objectives

We believe the following statements in the Borough's Licensing Policy 2011 support our objections:

- *'the Council considers that licensing law plays a key role in both preventing and controlling ... alcohol related crime and anti-social behaviour ... by regulating and applying conditions to affect the number,... location and hours of premises'* [2.4]
- *'the council will have special regard to the local impact of licensing on related crime and disorder ... particularly when considering the location, impact, operation and management of all proposed licenses, applications, renewals and variations of conditions'* [8.6]
- *'licensed premises, especially those operating late at night and in the early hours of the morning, can cause a wide range of nuisances that can impact on the people living, working or sleeping in the vicinity of the licensed premises. The Council is committed to protecting the residents ... in the vicinity of these licensed premises.'* [14.1]
- *'in particular, late night activities cause much of this nuisance. Late night ... restaurants ... can have a number of adverse effects on the residents in the vicinity of these premises. Nuisance such as noise, litter, anti-social behaviour, lights and odour all contribute to the loss of amenity to the general public'* [14.2]
- *'noise nuisance is of particular concern ... especially at night when the ambient noise level is low'* [14.3]
- *'the conduct of customers leaving premises or spilling out into public and open spaces is often a source of disturbance and anti-social behaviour'* [14.4]
- *'the potential for additional crime and disorder and/or public nuisance is increased with longer hours.'* [19.1]
- *'when issuing a licence, stricter conditions with regard to noise control and/or limitations to opening hours may be imposed in the case of premises where relevant representations are made and that are situated in largely residential areas. Operating hours between 23.00 and 07.00 are considered to give greater potential for noise nuisance'* [19.3]

### (b) Licensing Hours

In the light of the above statements and of the licensing objectives in general, we believe that daily closing times of 2.30am are very late, especially for ordinary weekday evenings, after which most residents will have to get up early to go to work or school.

We believe that these are unreasonable propositions, given the location of the premises in the heart of one of the most densely populated residential areas in the borough, and we shall say more about this in the following paragraphs.

**(c) The Prevention of Crime and Disorder and Prevention of Public Nuisance**

The proposed outlet is a very large (double-sized) restaurant, catering for some 50-60 customers according to the plan provided. As there are no other venues in the core area of Green Lanes with permission to be open at 2.30am or 5am in the morning, customers will be returning from a late night pub or club, or passing through the area by car or taxi. In both cases, such customers are very likely to be in a lively or noisy frame of mind, having had (more than) a few drinks, etc.

It is therefore very easy to see the impact of the proposed opening hours in terms of noise, anti-social behaviour, crime, litter and other associated nuisance. In the early hours of the morning, ambient and background noise is very low and slamming or even closing, car doors, raucous voices and laughter, or arguments, will all carry a long way and disturb sleep. Worse still, this is likely to happen seven days a week if the proposed hours are granted.

This is not speculation, but based on knowledge of past experience. Members of the Licensing Committee will no doubt recall, as we do, what happened to Green Lanes when a late-night culture took over in the early 2000s. Green Lanes became, frankly, a dirty, dangerous and unpleasant place to be, culminating in the violent and fatal incident of 2002. Since then, residents, traders police and council offers, and local Councillors have all worked together in the Green Lanes Strategy Group to make Green Lanes the safer, quieter, cleaner - in short, better - place which it is today.

We are therefore very anxious not to repeat the same mistake by moving back towards a very late/24 hour culture, which is where granting this application will take us.

We would also point out that, since 2005, the Licensing Committee has consistently taken the view that very late hours have the potential to cause disproportionate problems in the Green Lanes area. As a result, no application has succeeded beyond 2am. For example, the most recent hearing of a case in the area was on 15 March 2011 with regard to 441 Green Lanes (Sam's Chicken), which applied for 3am (Sun-Wed) and 5am (Thur-Sat), but was only granted 1am (Sun-Thur) and 2am (Fri-Sat).

**3. CONCLUSION**

Our comments and objections, clearly based on the key objectives and appropriate paragraphs of the borough's Licensing Policy (noted above), make clear that residents are extremely worried at the likely implications of the proposed very late hours.

We do not believe that any conditions could be imposed which would mitigate this. For example, the applicant has suggested notices, asking customers to leave quietly, but this would obviously have no impact on noisy arrivals, and it's hard to see how it could make any difference to noisy departures. In the real world, are merry late-night customers carefully going to study, and then abide by, a printed notice displayed somewhere in the premises?

We therefore recommend, as a way forward, that the permitted hours should be limited to no later than 2am (Fri, Sat and seasonal variations) and midnight on other days of the week. We believe that this would be a fair and reasonable compromise between the rights of residents to

a good night's sleep in a safe environment, and the need for a trader to make a success of their business.

Yours sincerely

A handwritten signature in black ink, appearing to be 'J. S. G.', with a horizontal line extending to the right from the end of the signature.

on behalf of the LCSP

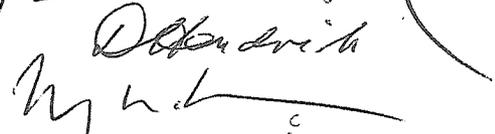
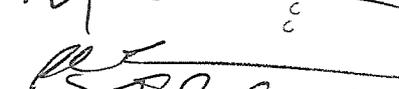
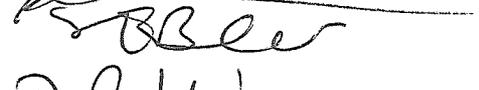
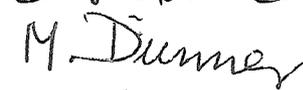
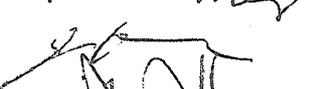
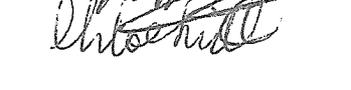
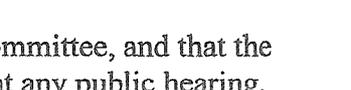
## PETITION

We, the undersigned residents, who live in close proximity to Devran Restaurant, to open at 485-7 Green Lanes, wish to object to the proposed opening hours of 2.30am (daily) and 5am (certain specified holidays etc).

Our objections are based on the key Licensing Objectives (Prevention of Crime and Disorder, and of Public Nuisance).

We believe that the very late hours are • inappropriate to a largely residential area • likely to lead to noise and other nuisance from both pedestrians and cars in the early hours of the morning, when ambient noise level is very low • likely to attract undesirable elements into our community (as happened in the past with late-night opening)

We urge the Licensing Committee to reject these very late hours in favour of a closure of no later than midnight (Sun-Thur) and 2am (Fri, Sat and certain specified holidays etc).

| Name (print)    | Address (house number & road) | Signature                                                                             |
|-----------------|-------------------------------|---------------------------------------------------------------------------------------|
| Hugo READ       | 83 Pemberton Road             |    |
| ADRENNE READ    | 83 Pemberton Rd               |   |
| EMMA GUEST      | 87 Pemberton Rd               |  |
| JUSTIN GUEST    | 87 Pemberton Rd               |  |
| BOZ'ENNE TUR    | 91 Pemberton                  |  |
| Donna Hendrick  | 118, Pemberton Rd.            |  |
| Michelle        | 118 Pemberton Rd              |  |
| FERRAR HENDRICK | 118 Pemberton Rd              |  |
| Sue Beer        | 116 Pemberton Rd              |  |
| DONALD RITCHIE  | 116 Pemberton Rd              |  |
| MRS DUNN        | 112 Pemberton RD.             |  |
| Judith Dean     | 97 Pemberton Rd               |  |
| D LALL          | 110 PEMBERTON RD              |  |
| MARK SMITH      | 110 PEMBERTON RD              |  |
| CHLOE SMITH     | 110 PEMBERTON RD              |  |

We agree that this petition will be presented to the LBH Licensing Committee, and that the LCSP, which produced this document, will represent local residents at any public hearing.

LCSP, PO Box 32109, Haringey, London N4 1GN

**Barrett Daliah**

---

**From:** mmckeever@talktalk.net  
**Sent:** 18 December 2011 14:34  
**To:** Barrett Daliah  
**Subject:** Opening hours objection 485-7 Green Lanes

Dear Daliah

Re.New restaurant at 485-7 Green Lanes/ corner of Pemberton Rd.

I am a resident of Pemberton Rd and wish to object to the application for very late opening hours. I agree with the compromise proposal put forward by the LCSP i.e. opening hours of midnight (Sun-Thurs) and 2am (Fri, Sat).

Yours sincerely  
M McKeever

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Shah Noshaba

**From:** Barrett Daliah  
**Sent:** 20 December 2011 16:03  
**To:** Shah Noshaba  
**Subject:** FW: New premises licence: Devran Restaurant, 485-487 Green Lanes, N4 1AJ

To be sent on also please

---

**From:** Cllr Alexander Karen  
**Sent:** 20 December 2011 16:02  
**To:** Barrett Daliah  
**Subject:** New premises licence: Devran Restaurant, 485-487 Green Lanes, N4 1AJ

Dear Ms Barrett

**New premises licence: Devran Restaurant, 485-487 Green Lanes, N4 1AJ**  
**Applying for 2.30am (daily) and 5am (seasonal variations)**

As local councillor for Harringay Ward I would like to make representations regarding this application.

I would like to object to this application as I believe that in the context of a residential area, granting a licence for the hours requested would be against the general principles of Haringey's Licencing Policy and specifically under the following headings:

- The Prevention of Crime and Disorder
- Prevention of Public Nuisance

In addition granting the application would result in:-

- Increased and unacceptable levels of noise from customers and cars in the very early hours of the morning which would disturb neighbouring residents especially those living above the shops
- More litter
- Increased levels of anti-social behaviour

In short generally reducing the quality of life of those living close by.

Members of the licensing committee will remember the late-night culture in Green Lanes in the early 2000s when the area became a very unpleasant, threatening and dangerous place to be particularly at night. This culminated with a fatal incident in 2002.

Local councillors, local residents, local traders, the police and others working with the Green Lanes Strategy Group have worked incredibly hard to rebuild the area and make it a much more pleasant, safer and vibrant place to be.

Granting this application would open the floodgate of other businesses wanting extended hours licence and we would very quickly see a deterioration to the times outlined above.

No other premises have a licence beyond 2am and I would like to see this benchmark strictly adhered to. I would therefore urge that this application is denied.

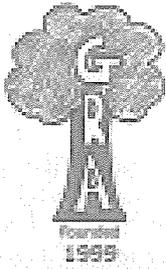
I would be grateful if could acknowledge receipt of this objection letter please

Yours sincerely

**Karen Alexander**  
*Liberal Democrat Councillor for Harringay Ward*  
*karen.alexander2@haringey.gov.uk*  
*020 8348 3892 / 07875 490055*

DATA PROTECTION Whilst our councillor will treat as confidential any personal information which you pass on, s/he will allow authorised staff to see the information if this is needed to help and advise you and may pass all or some of this information to agencies such as the DSS, Inland Revenue or the local council if this is necessary to help your case. S/he may wish to write to you from time to time to keep you informed on related issues that you may find of interest. Please let him/her know if you do not wish to be contacted in this way. Karen Alexander Liberal Democrat Councillor for Harringay Ward karen.alexander2@haringey.gov.uk <mailto:karen.alexander2@haringey.gov.uk> 020 8348 3892 / 07875 490055

Stanhope Gardens - Portland Gardens - Doncaster Gardens - Essex Gardens - Grafton Gardens - Rutland Gardens - Devon Gardens



# Gardens Residents Association (GRA)

GRA Hotline: 020 8374 7721    GRA Email: gardensresidents@gmail.com    GRA Web: www.gardensresidents.blogspot.com

Warwick Gardens - Kimberley Gardens - Cleveland Gardens - Chestnutfield Gardens - Suezoo Gardens - Proseberry Gardens

Ms Daliah Barrett  
Lead Licensing Officer  
Haringey Council  
Techno Park  
Ashley Rd  
London N17 9LN

22 December 2011

Dear Daliah Barrett

Re: New premises licence by Devran Restaurant at 485-487 Green Lanes, N4 1AJ.    Applying for 2.30am (daily) and 5am (seasonal variations)

I am writing on behalf of the Gardens Residents Association (which represents the residents of Stanhope, Portland, Doncaster, Rutland, Roseberry, Chesterfield, Kimberley, Warwick and Cleveland Gardens, all in N4, leading off or close to Green Lanes) to object to the licensing application for the provision of late night refreshment and the supply of alcohol at 441 Green Lanes N4 1HA.

We object most strongly to this proposal and believe that if permission for this late night opening were granted, it would have a seriously detrimental effect on the local neighbourhood.

We believe that to grant a licence for the activities and hours requested, in a densely populated residential area, would be against the principles of Haringey's Licensing Policy, specifically under the following headings:

- the prevention of crime and disorder
- the prevention of public nuisance.

The opening hours requested are extremely late – until 2.30am 7 days a week and up to 5am on specific days. This is completely unreasonable in a densely populated area, and will inevitably cause noise disturbance to the residents who

**GRA 2011 ACHIEVEMENTS & AWARDS**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>Outstanding Award - Best London Neighbourhood Award 2010</li> <li>Green Park Award Winner - Green Great July 2010</li> <li>Outstanding Award - Best London Neighbourhood Award 2010</li> <li>LEA Prize Best Community Garden - Haringey in Bloom 2010</li> <li>Green Park Award Winner - Green Britain July 2010</li> <li>London's Green Contact Award - The Conservation Foundation 2010</li> <li>Green Park Award Winner - Green Trust 2009</li> </ul> |  | <ul style="list-style-type: none"> <li>1st Prize Best Community Garden</li> <li>1st Prize Best Neighbourhood Award</li> <li>1st Prize Best Community Garden in London</li> <li>Green Park Award Winner</li> <li>Highest Award Winner - Haringey in Bloom Award</li> <li>1st Prize Best Community Participation Project</li> </ul> | <ul style="list-style-type: none"> <li>Haringey in Bloom 2010</li> <li>Haringey in Bloom 2010</li> <li>London in Bloom 2010</li> <li>The Green Trust 2010</li> <li>Green Haringey 2010</li> <li>Haringey in Bloom 2010</li> </ul> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

The 2011 membership of GRA is 2070 and growing

live in the flats above the shops and restaurants on Green Lanes. There will also be an increase in litter such as take-away cartons, which already cause a huge nuisance along Green Lanes and on the headers of the adjoining roads.

This application is of a particular concern to our members because of its location at a corner with a residential street. Residents in Kimberley Gardens are deeply worried about the noise made by people leaving and going back to cars parked in their street at a time of the night when ambient noise is lower.

At present, none of the other numerous cafes, restaurants, take-aways, pubs and clubs along Green Lanes are permitted to stay open after 2am. If permission is granted for this application, this will set a precedent, making it harder for the council to refuse future applications from similar establishments on Green Lanes – leading to a virtual 24-hour culture, at the expense of the comfort and safety of local residents.

You will be aware that some years ago there was a major problem of crime and disorder on Green Lanes, which had arisen from the Council's laissez-faire attitude that let a virtual 24-hour culture develop and culminate in a fatal shooting in 2002, and that ever since the formation of the Green Lanes Strategy Group eight years ago, local residents and businesses have worked closely together with councillors, council officers and the local police to improve the neighbourhood and have successfully reduced crime and nuisance in this area. We are deeply concerned that if permission is granted for this application, we will lose the gains that have been made, and late night crime and disorder will once again return to Green Lanes.

We believe the following statements in the Borough's Licensing Policy 2011 support our objections:

*'the Council considers that licensing law plays a key role in both preventing and controlling ... alcohol related crime and anti-social behaviour ... by regulating and applying conditions to affect the number,... location and hours of premises' [2.4]*

*'the council will have special regard to the local impact of licensing on related crime and disorder ... particularly when considering the location, impact, operation and management of all proposed licenses, applications, renewals and variations of conditions' [8.6]*

*'licensed premises, especially those operating late at night and in the early hours of the morning, can cause a wide range of nuisances that can impact on the people living, working or sleeping in the vicinity of the licensed premises. **The Council is committed to protecting the residents ... in the vicinity of these licensed premises.**' [14.1]*

*'in particular, late night activities cause much of this nuisance. Late night ... restaurants ... can have a number of adverse effects on the residents in the vicinity of these premises. Nuisance such as noise, litter, anti-social behaviour, lights and odour all contribute to the loss of amenity to the general public' [14.2]*

*'noise nuisance is of particular concern ... especially at night when the ambient noise level is low' [14.3]*

*'the conduct of customers leaving premises or spilling out into public and open spaces is often a source of disturbance and anti-social behaviour' [14.4]*

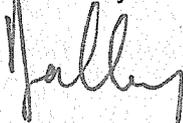
*'the potential for additional crime and disorder and/or public nuisance is increased with longer hours.' [19.1]*

*'when issuing a licence, stricter conditions with regard to noise control and/or limitations to opening hours may be imposed in the case of premises where relevant representations are made and that are situated in largely residential areas. Operating hours between 23.00 and 07.00 are considered to give greater potential for noise nuisance' [19.3]*

We think it is most important for the council to stick to a latest opening time of 1 am weekdays, 2am on Friday and Saturday, for restaurants, take-aways etc on Green Lanes, and we therefore urge the Council to refuse permission for this establishment to stay open any later than 2am on any night of the week.

We are also aware that the premises have been converted into one restaurant from two commercial units one of which, 487 Green Lanes, does not have the required planning use and no planning application for change of use has been made. The residents are therefore pessimistic about the prospect of these premises being run in a responsible manner.

Yours sincerely



Francois Ballay  
Chair, Gardens Residents Association

**Shah Noshaba**

---

**From:** Shah Noshaba  
**Sent:** 30 December 2011 15:45  
**To:** 'info@adagroup.org.uk'  
**Subject:** FW: New restaurant at bottom of Pemberton Road

Dear Sir

Please see representation below received on 30/12/11.

Please let me know how you wish to proceed.

If you have any further enquiries please do not hesitate to contact me on telephone number 020 8489 5536 or e-mail me at [noshaba.shah@haringey.gov.uk](mailto:noshaba.shah@haringey.gov.uk)

Yours sincerely

**Noshaba Shah**  
Licensing Officer  
Urban Environment  
Tel: 020 8489 5536  
Fax: 020 8489 5133  
Email: [noshaba.shah@haringey.gov.uk](mailto:noshaba.shah@haringey.gov.uk)

 Please help to save paper by NOT printing this email unless absolutely necessary!

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**From:** Fiona Screen <[fiona.screen@googlemail.com](mailto:fiona.screen@googlemail.com)>  
**Sent:** 29 December 2011 22:01  
**To:** Barrett Daliah <[Daliah.Barrett@haringey.gov.uk](mailto:Daliah.Barrett@haringey.gov.uk)>  
**Subject:** New restaurant at bottom of Pemberton Road

I am writing to voice my objection to the appearance of an extensive new restaurant that has taken over 3 shop fronts at the bottom of my road, on Green Lanes. Apart from the fact that we already have an oversupply of such restaurants in this small area, and a shortage of other types of shop, I understand that this new restaurant will be open until 2.30am every day of the week. This is not good news for the area, which is a very family-focused community. Anti-social behaviour will inevitably increase and local families will be confronted with smashed bottles, piles of vomit and more and more food packaging as they go to work and take their kids to school in the mornings.

Ladder residents work SO hard to improve their community, I have never lived anywhere where local people give so much of their time and energy to improving the image of their area. So now we need some help from you - please at the very least restrict the opening hours of this restaurant to midnight, which would be similar to other restaurants on this strip of Green Lanes.

Yours

Fiona Screen and family  
97 Pemberton Road

Shah Noshaba

---

**From:** Barrett Daliah  
**Sent:** 31 December 2011 21:30  
**To:** Shah Noshaba  
**Subject:** FW: Devran restaurant, 485-7 Green Lanes: objection to late licence

Please send on  
Sent from my Windows Mobile® phone.

-----Original Message-----

**From:** robert wright <robertwright2008@tiscali.co.uk>  
**Sent:** 31 December 2011 20:35  
**To:** Barrett Daliah <Daliah.Barrett@haringey.gov.uk>  
**Cc:** lcsp@blueyonder.co.uk <lcsp@blueyonder.co.uk>  
**Subject:** Devran restaurant, 485-7 Green Lanes: objection to late licence

Dear Ms Barrett,

I am writing to object to the application for a very late licence from this new restaurant. The restaurant is on the corner of a relatively quiet residential street - which is pleasantly quiet given its proximity to Green Lanes. A licence until 2.30 am every morning, with regular extensions to 5 am, will inevitably lead to more noise and anti-social behaviour, and less safety in this otherwise safe street. The hours proposed are quite out of keeping with other venues in the area - despite some shops opening all night long, there is no tradition of late night/early morning drinking, as proposed by this application.

I do not see why the licence should extend beyond 12 midnight on any day of the week: anything further would detract from a pleasant, safe and quiet environment. It would only serve to bring undesirable people (ie those in search of more drink in the early hours) into a pleasant residential area from outside. I would therefore ask that the committee reject the application.

Yours sincerely,

Robert Wright  
108 Pemberton Road  
LondOn N4 1BA

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**Shah Noshaba**

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**From:** Barrett Daliah  
**Sent:** 20 December 2011 11:41  
**To:** Shah Noshaba  
**Subject:** FW: Re. Devran 485 - 87 Green Lanes

To be sent on to applicants rep

---

**From:** Gill Pengelly [mailto:gillpengelly@btinternet.com]  
**Sent:** 20 December 2011 11:23  
**To:** Barrett Daliah  
**Subject:** FW: Re. Devran 485 - 87 Green Lanes

Please note e-mail below.

Thanks  
Gill Pengelly

---

**From:** Gill Pengelly [mailto:gillpengelly@btinternet.com]  
**Sent:** 18 December 2011 19:15  
**To:** 'Olson.Kendra@haringey.gov.uk'  
**Subject:** Re. Devran 485 - 87 Green Lanes

I am writing to oppose the application for opening hours of the above property to be 0230 daily, with a further 9 days in the year until 0500 and 24 hours on New Year's Eve and New Year's Day.

The reasons I am opposed to the proposed hours are:

- The chances if a significant rise in crime is very likely. The previous experience of the neighbourhood with 24 hour social culture was very bad with problems of prostitution and crime. It is only recently, since the opening hours of local premises has been limited to 0200 has this abated somewhat.
- There are no other take-aways/restaurants in the area which have these proposed hours – the latest is 0200 – so the change will make a big impact on the community, particularly those residential houses and flats close by.
- It is very likely that customers will come to the restaurant from outside the area. They will, inevitably be noisy on arrival and departure and with is a lot of noise from customers just hanging around.
- Restaurants and take-aways with late night opening always attract a great deal of litter. The average age of a container used by these types of premises is less than one minute and customers are notoriously bad at disposing of them effectively.

I trust the panel will note these concerns; the hours proposed will cause anxiety and distress to local people, in particular the residents of the area.

Gill Pengelly  
9 Umfreville Road  
London N4 1RY

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20/12/2011

Shah Noshaba

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**From:** Barrett Daliah  
**Sent:** 20 December 2011 11:41  
**To:** Shah Noshaba  
**Subject:** FW: Devran Restaurant, 485-487 Green Lanes

To be sent on to applicants rep

---

**From:** Redfearn Tom **On Behalf Of** Cllr Canver Nilgun  
**Sent:** 20 December 2011 11:07  
**To:** Barrett Daliah  
**Cc:** 'lensp@blueyonder.co.uk'; Cllr Brabazon Zena; Cllr Browne David; Cllr Adamou Gina; 'andyn.kaza@virgin.net'; 'sonyaprentice@googlemail.com'; 'Towhitburg@aol.com'; 'proomat@yahoo.co.uk'; 'rob@taosport.co.uk'; 'mulreadyn@googlemail.com'; Cllr Canver Nilgun  
**Subject:** Devran Restaurant, 485-487 Green Lanes

Dear Daliah,

Please accept this email as my formal objection to the licensing application to the proposed opening times of the new Devran Restaurant, 485-487 Green Lanes.

I understand the proposed hours are 3am (Sun-Wed) and 5am (Thurs-Sat). As I'm sure you're aware, at present no café/restaurant/takeaway/pub/club in the core area of Green Lanes has permission to open beyond beyond 2am. If this application is granted I, and many in the local community, fear it will lead to a precedent being set leading to many more similar applications being made which would lead to a virtual 24 hour culture in this area. This could take us back to the bad old days of 2002 and undo all the hard work of the Green Lanes Strategy Group over the past 8 years, which I chair, which has made GL such a better place.

I endorse the concerns and objections of the Ladder Safety Community Partnership which I have quoted below.

We are therefore writing to you as members of the LCSP to oppose this application.

We believe that in the context of a residential area, granting a licence for the activities and hours requested would be against the general principles of Haringey's Licensing Policy and specifically the following headings:

The Prevention of Crime and Disorder

Prevention of Public Nuisance

We are concerned, in particular, at the issues surrounding the prevention of public nuisance, in the of the applicant's request for

very late hours of 3am (Sunday to Wednesday)

even later hours of 5am (Thursday to Saturday)

More information on why we believe the Committee should reject this application is provided under appropriate

20/12/2011

appropriate headings below.

## 2. REASONS FOR OBJECTING

### (a) Relevant sections of the Borough's Licensing Policy/Objectives

We believe the following statements in the Borough's Licensing Policy 2011 support our objections:

*'the Council considers that licensing law plays a key role in both preventing and controlling ... alcohol related crime and anti-social behaviour ... by regulating and applying conditions to affect affect the number,... location and hours of premises' [2.4]*

*'the council will have special regard to the local impact of licensing on related crime and disorder ... particularly when considering the location, impact, operation and management of all all proposed licenses, applications, renewals and variations of conditions' [8.6]*

*'licensed premises, especially those operating late at night and in the early hours of the morning, can cause a wide range of nuisances that can impact on the people living, working or or sleeping in the vicinity of the licensed premises. The Council is committed to protecting the residents ... in the vicinity of these licensed premises.'* [14.1]

*'in particular, late night activities cause much of this nuisance. Late night ... restaurants ... can can have a number of adverse effects on the residents in the vicinity of these premises. Nuisance such as noise, litter, anti-social behaviour, lights and odour all contribute to the loss of amenity to the general public' [14.2]*

*'noise nuisance is of particular concern ... especially at night when the ambient noise level is low' [14.3]*

*'the conduct of customers leaving premises or spilling out into public and open spaces is often a source of disturbance and anti-social behaviour' [14.4]*

*'the potential for additional crime and disorder and/or public nuisance is increased with longer hours.'* [19.1]

*'when issuing a licence, stricter conditions with regard to noise control and/or limitations to opening hours may be imposed in the case of premises where relevant representations are made and that are situated in largely residential areas. Operating hours between 23.00 and*

*07.00 are considered to give greater potential for noise nuisance' [19.3]*

### **(b) Licensing Hours**

In the light of the above statements and of the licensing objectives in general, we believe that daily closing times of 3am or 5am are very late, especially for ordinary weekday evenings, after which most residents will have to get up early to go to work or school.

We believe that these are unreasonable propositions, given the location of the premises in the heart of one of the most densely populated residential areas in the borough, and we shall say more about this in the following paragraphs.

### **(c) The Prevention of Crime and Disorder and Prevention of Public Nuisance**

The proposed outlet is basically a fast-food take-away, with some internal seating. It will provide cheaply produced food with the consequent need for rapid turnover. Large numbers of take-away customers are therefore required if the outlet is to succeed. As there are no other venues in the core area of Green Lanes with permission to be open at 3am or 5am in the morning, customers will be returning from a late night pub or club, or passing through the area by car or taxi. In both cases, such customers are very likely to be in a lively or noisy frame of mind, having had (more than) a few drinks, etc.

It is therefore very easy to see the impact of the proposed opening hours in terms of noise, anti-social behaviour, crime, litter and other associated nuisance. In the early hours of the morning, ambient and background noise is very low and slamming or even closing, car doors, raucous voices and laughter, or arguments, will all carry a long way and disturb sleep. Worse still, with the take-away trade, this sort of noise will be repeated endlessly until 3 or 5 in the morning, seven days a week.

This is not speculation, but based on knowledge of past experience. Members of the Licensing Committee will no doubt recall, as we do, what happened to Green Lanes when a late-night culture took over in the early 2000s. Green Lanes became, frankly, a dirty, dangerous and unpleasant place to be, culminating in the violent and fatal incident of 2002. Since then, residents, traders police and council offers, and local Councillors Councillors have all worked together in the Green Lanes Strategy Group to make Green Lanes the safer, quieter, cleaner - in short, better - place which it is today.

We are therefore very anxious not to repeat the same mistake by moving back towards a very late/24 hour culture, which is where granting this application will take us.

### **3. CONCLUSION**

Our comments and objections, clearly based on the key objectives and appropriate paragraphs of the borough's Licensing Policy (noted above), make clear that residents are extremely worried at the likely implications of the proposed very late hours.

We do not believe that any conditions could be imposed which would mitigate this. For example, the applicant has suggested notices, asking customers to leave quietly, but this would obviously have no impact on noisy arrivals, and it's hard to see how it could make any difference to noisy departures. In the real world, are merry late-night customers carefully going to study, and then abide by, a printed notice displayed somewhere in the premises?

We therefore recommend, as a way forward, that the permitted hours should be limited to no later than 2am daily (preferably somewhat earlier, Sunday-Thursday if the Committee is so minded). We believe that this

would be a fair and reasonable compromise between the rights of residents to a good night's sleep in a safe environment, and the need for a trader to make a success of their business.

Regards,

Cllr Nilgun Canver

Ward Councillor for St. Ann's  
Chair of the Green Lanes Strategy Group  
Cabinet Member for Neighbourhoods

**Shah Noshaba**

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**From:** Barrett Daliah  
**Sent:** 20 December 2011 12:40  
**To:** Shah Noshaba  
**Subject:** FW: Devran Restaurant, 485-487 Green Lanes

Please send on to applicants rep

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**From:** rob@tao [mailto:rob@taosport.co.uk]  
**Sent:** 20 December 2011 12:38  
**To:** Barrett Daliah  
**Cc:** Andy & Karen; Cllr Adamou Gina; Cllr Alexander Karen; Cllr Brabazon Zena; Cllr Canver Nilgun; Cllr Browne David; Cllr Schmitz David; Davies Emma; Geoff Amabilino & Liz Pine; 'LCSP'; Sue Green  
**Subject:** Devran Restaurant, 485-487 Green Lanes

Dear Daliah,

I am writing on behalf of the Harringay Green Lanes Traders Assoc, to express our concern on this application and to express our objection to this application for extended hours of trade beyond 2am. We have an understanding with all the traders about this, and if this application succeeds it will inevitably create a wave to new applications from existing traders for the same or later.

Our reason for objection are agreeable with the concerns of Ladder Safety Community Partnership and the concerns of the Green Lanes Strategy Group. Which highlights more serious implications of the night time economy beyond 2am with the increase of crime, noise, rubbish, and traffic through the the community.

The Harringay Traders Assoc strongly urge you to refuse the application and propose 2am instead, which is in-line with all the existing traders.

Yours sincerely,

Rob Chau  
on behalf of

**Harringay Traders Association**

c/o 523 Green Lanes, Harringay, London N4 1AN  
m: 07810 308867  
t: 020 8348 0870  
[www.harringay4shops.com](http://www.harringay4shops.com)  
[www.harringayfoodfestival.com](http://www.harringayfoodfestival.com)

Est. since 1986  
Member of the Green Lanes Strategy Group  
Organisers of the Green Lanes Food Festival 2009, 2011  
Winners of 2006 & 2010 Haringey's Safer Communities Awards

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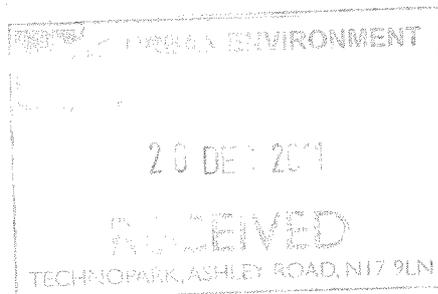
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485B Green Lanes  
Haringey  
London  
N4 1AJ

Tel 0208 341 5961  
07752391438

Email: j.sharman@virgin.net

19<sup>th</sup> December 2011



Daliah Barrett  
Licensing team  
Haringey Council  
Urban Environment  
Units 271 - 272  
Lee Valley Technopark  
Ashley Road  
Tottenham  
N17 9LN

Dear Ms Barrett,

I am writing to express my very real concerns regarding the recent license application by the Devran Restaurant of 485-487 Green Lanes.

I live directly above the establishment concerned. The new restaurant, when opened, will be very large, having knocked through to two other buildings that were previously shops. (My understanding is that a planning application for change of use from A1 to A3 for these building has not been submitted).

The application requests opening hours, including the supply of alcohol, until 2.30 throughout the week. As the extraction duct for the restaurant is attached directly to my flat and near to my bedroom window, I will be directly affected by the noise and fumes emitted from the duct during the night. This could be considerable as the restaurant can now seat so many customers. I am also concerned about the noise and disturbance that will be created having such a large restaurant open and selling alcohol, until the early hours of the morning directly below my home.

As far as I am aware, the hours requested by the Devran are later than other similar establishments along Green Lanes, which are generally shut by midnight during the week. This seems far more reasonable, taking in to account the needs and lifestyles of local residents. I am worried that having a large restaurant open so late during the week could set a precedent for other restaurants to open much later.

Thank you for taking the time to read this letter. I would urge you to consider my genuine concerns when making your decision regarding the licensing for this restaurant. I can be contacted through the address, email and phone numbers at the top of this letter.

Yours sincerely,

John Sharman

**Shah Noshaba**

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**From:** Shah Noshaba  
**Sent:** 30 December 2011 15:47  
**To:** 'info@adagroup.org.uk'  
**Subject:** FW: Devran restaurant update

Dear Sir,

Please find below representation. Please note that this is a follow up to Mr Sharman's previous email.

Please let me know how you wish to proceed.

If you have any further enquiries please do not hesitate to contact me on telephone number 020 8489 5536 or e-mail me at [noshaba.shah@haringey.gov.uk](mailto:noshaba.shah@haringey.gov.uk)

Yours sincerely

Noshaba Shah  
Licensing Officer  
Urban Environment  
Tel: 020 8489 5536  
Fax: 020 8489 5133  
Email: [noshaba.shah@haringey.gov.uk](mailto:noshaba.shah@haringey.gov.uk)

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**From:** JOHN SHARMAN <j.sharman@virgin.net>  
**Sent:** 28 December 2011 17:56  
**To:** Barrett Daliah <Daliah.Barrett@haringey.gov.uk>  
**Subject:** Devran restaurant update

Dear Ms Barrett,

Thank you for updating me re: the license application for the Devran restaurant 485 Green Lanes. I have arrived back in London today and the establishment are now running the equipment including the extractor duct. Unfortunately it is making a noticeable "whistling" type sound as well as the expected "rushing air" sound. This is especially noticeable from my bedrooms and kitchen. Following our recent conversation about the possible noise from the duct now that it is a new restaurant, I regret to say that I am pretty sure this noise will disturb my sleep late at night and there would be no possibility of opening my windows in warmer weather. I did go down to the restaurant and managed to speak to the manager about this noise nuisance. He came upstairs and accepted there was an issue and promised to try to get hold of an engineer (although this might be difficult this particular week) to see if something could be done. I would be grateful if you could contact me and let me know if you have heard any further re: the status of the application, and whether you would suggest I contact any other departments re: the issue of the noise at this stage.

Regards, John Sharman

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